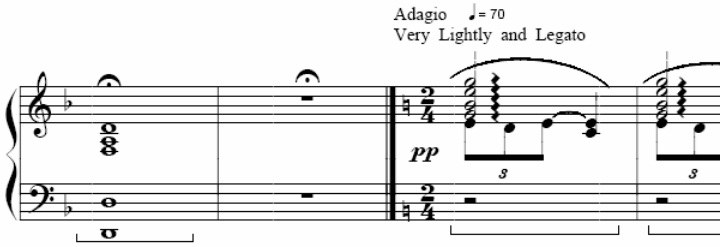
MELANCHOLY SUITE

Note Regarding the 4th Movement, "Depression"

The composer was unwilling to let there be an end to such a depressing situation without immediate recovery.

Consequently, the 4th Movement, "Depression" ends by being so connected to the immediately following 5th Movement "Hope" that "Hope" is forced to be a following part of "Depression" as below.

... Depression. 5 - Hope



MELANCHOLY SUITE
1 - Wistful

Roger Ellman
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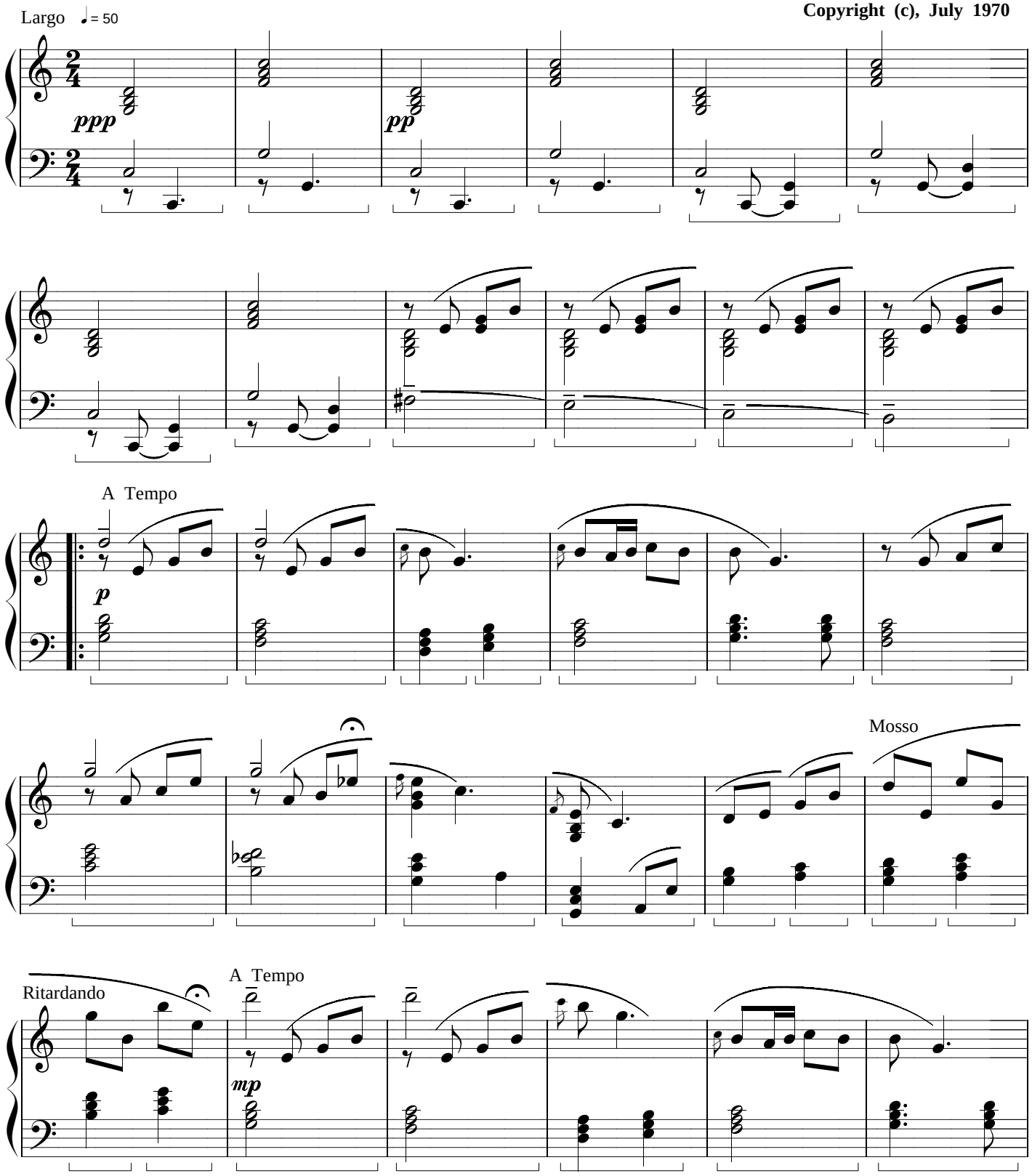

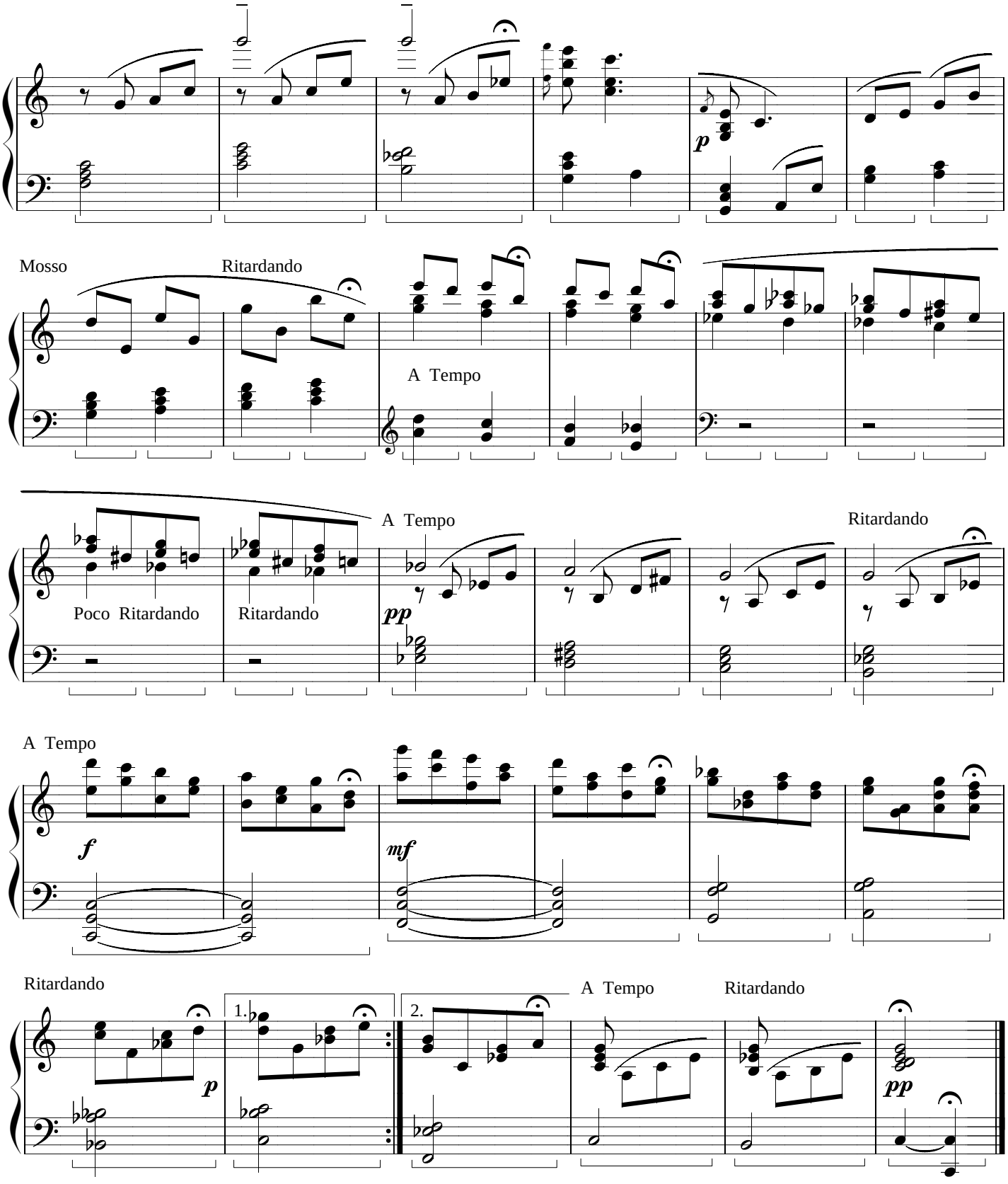
p
Mosso
Ritardando
A Tempo
Poco Ritardando
Ritardando
A Tempo
pp
Ritardando
A Tempo
f
mf
Ritardando
p
1.
2.
A Tempo
Ritardando
pp