

Symphony #3 -- 4th Movement

A

Stately Roger Ellman
Adagio ♩ = 75

Larghetto ♩ = 65

rit.

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

B

Andante ♩ = 85

9

Fl.

Ob.

Cl.

Bsn.

Hn. *mf* *al*

Tpt.

Timp.

Pno. *f* *Flowing*

mf **B** *Red.* *Red.*

Andante ♩ = 85

Vln. I

Vln. II

Vla. *al*

Vc. *mf* *al*

Cb. *mf*

C

16

Fl.

Ob.

Cl. *a2*
mp

Bsn.

Hn.

Tpt.

Timp.

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* C

Vln. I *a2*
mf

Vln. II *a2*
mf

Vla. *a1*
mf

Vc. *mf*
arco

Cb. *a1*
mf

Maestoso ♩ = 50

23 **D**

Fl. *pp* *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

f *ff* *fff*

Pno. *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

D *mf* *al.* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 **Adagio** ♩ = 75

E **Moderato** ♩ = 110 e **Molto Rubato**

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Timpani) are mostly silent in this passage. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a forte dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes. The score is divided into two sections by a double bar line at measure 28. The first section is marked **Adagio** with a tempo of ♩ = 75. The second section, starting at measure 28, is marked **Moderato** with a tempo of ♩ = 110 and **Molto Rubato**. A rehearsal mark **E** is placed at the beginning of the second section. Pedal markings (Ped.) are present in the piano part, with a change in the second section.

Symphony #3 -- 4th Movement

F

Meno mosso ♩ = 85

♩ = 65

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mp

mp

al

mp

mp

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

F

Meno mosso ♩ = 85

♩ = 65

mp

G

42 **Moderato** ♩ = 110 e **Molto Rubato**

Fl.

Ob.

Cl. a1
p \leq *mp*

Bsn.

Hn. a1
p \leq *mp*

Tpt. a1
p \leq *mp*

Timp.

Pno. *f*

G **Moderato** ♩ = 110 e **Molto Rubato** *mp* Ped. Ped.

Vln. I a2
p \leq *mp*

Vln. II a2
p \leq *mp*

Vla. a2
mp

Vc. a2

Cb. a1
mp

♩ = 65

Andante ♩ = 90

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

♩ = 65

Andante ♩ = 90

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Symphony #3 -- 4th Movement

I

Meno mosso
Andante ♩ = 86
al

57

Fl.

Ob.

Cl. a2
mp

Bsn. a1
mp

Hn.

Tpt.

Timp.

Pno. f
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln. I mf a2

Vln. II mf a2

Vla. a1
mp a1

Vc. mp a1

Cb. mp a1
mp

Meno mosso
Andante ♩ = 86
a2
mf a2
mf a1
mf a1
f



Andante Tranquilo ♩ = 80

66

Fl.

mf

Ob.

Cl.

Bsn.

mf

Hn.

a2

mf

a1

ff

Tpt.

Timp.

Pno.

Vln. I

a2

mf

Vln. II

a2

mf

Vla.

a2

mf

Vc.

a1

mf

Cb.

a1

mf

mf

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mp

f

mp

K
Adagio ♩ = 65

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

f

mp Ped. Ped. Ped. Ped. Ped. Ped. Ped.

K
Adagio ♩ = 65

Vln. I

Vln. II

Vla.

Vc.

Cb.

al

pp

al

pp

96 **L**rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lrit.



105 **Largo** ♩ = 55

Moderato ♩ = 110 e **Molto Rubato**

Fl.

Ob.

Cl. *a1*
p \curvearrowright *mp*

Bsn.

Hn. *a1*
p \curvearrowright *mp*

Tpt. *a1*
p

Timp.

Pno. *f*
Ped. Ped. Ped. Ped. Ped. Ped.

Vln. I **Largo** ♩ = 55 *a2*
p \curvearrowright *mp*

Vln. II *a2*
p \curvearrowright *mp*

Vla. *a2*
mf

Vc. *a2*
mf

Cb. *a1*
mp

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

Ped. Ped. Ped.

2/4



Andante ♩ = 85

♩ = 65

118 Andante ♩ = 80

Fl. *f*

Ob.

Cl. *a2*
mf

Bsn.

Hn.

Tpt.

Timp.

Pno. *ff*

Ped. *Andante ♩ = 80* *Andante ♩ = 65* *Andante ♩ = 85*

Vln. I *a2*
mf

Vln. II *a2*
mf

Vla. *mp*
mf

Vc. *mp*
a1
mf

Cb. *mp*
pizz.
mf

fff

125

Fl. *f*

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt.

Timp.

Pno. *f*

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

a1

a2



Symphony #3 -- 4th Movement

Meno mosso ♩ = 75



131

Fl.

Ob.

Cl. *a2*
mp

Bsn.

Hn.

Tpt.

Timp.

Pno. *Flowing*
Meno mosso ♩ = 75
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *P*

Vln. I *a2*
mf

Vln. II *a2*
mf

Vla. *a1*
mf

Vc. *a1*
mf
arco

Cb. *mf*

Symphony #3 -- 4th Movement

Maestoso $\text{♩} = 50$

138

Q

Fl. *pp* *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno. *f* *mp* *ff* *fff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Q

Vln. I

Vln. II

Vla.

Vc.

Cb. *al.*

mf

R

144 **Adagio** ♩ = 75 **rit.** **Moderato** ♩ = 110

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

p

mp

p

p

mp

R

Adagio ♩ = 75 **rit.** **Moderato** ♩ = 110

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

T

156

Fl. *p*

Ob. *mp* *a1*

Cl. *mp* *a2*

Bsn. *mp* *a1*

Hn. *mp* *a2* *p* *a2*

Tpt. *mf* *p* *mf* *p*

Timp. *mf*

Pno.

Ped.

Vln. I *mp* *a2* *p*

Vln. II *mp* *a1*

Vla. *mp* *a1* *p*

Vc. *mp* *a1* *p*

Cb. *mp* *p*

V

168

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

al

p

ff

mf

Ped.

V

174

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Ped.

187

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

a3

a2

a3

a3

a2

a3

a3

194 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

a3

a2

a1

rit.

Y

Symphony #3 -- 4th Movement

Stately
Adagio ♩ = 75

201

Fl. *mp*

Ob.

Cl. *a2* *mf*

Bsn.

Hn. *a1* *ff* *mf*

Tpt.

Timp.

Pno.

Y
Adagio ♩ = 75

Vln. I *a2* *mf*

Vln. II *a2* *mf*

Vla. *a1* *mf*

Vc. *a1* *mf*

Cb. *mf*

fff

Z

AA

209

Andante ♩ = 85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Flowing

f

mf Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Z

Andante ♩ = 85

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mf a2

mf a1

mf a1

mf arco

mf a1

mf

AA

216 **BB**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

BB

al

mf

Maestoso ♩ = 50

Adagio ♩ = 75

rit. . . .



Moderato ♩ = 100

222

Fl. *pp* *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno. *ff* *fff* *f* *f* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln. I

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Maestoso ♩ = 50 Adagio ♩ = 75 rit. . . . Moderato ♩ = 100

CC

227

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

DD

237

rit.

Andante ♩ = 90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

rit.

DD

Andante ♩ = 90

al

mf

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

EE

242

Fl. *mf* *al*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno. *Ped.*

EE

Vln. I *p* *al*

Vln. II

Vla. *p* *al*

Vc. *p* *al*

Cb.

FF

248

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

FF

GG

254

Fl.

Ob. *al*
f

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

GG

HH

II

rit. Andante ♩ = 80

260

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

HH

II

rit. Andante ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

KK

276

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

KK

281

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.



Cb.



Ped.

rit.



MM

292


Fl. 
Ob. 
Cl. 
Bsn. 

Hn. 
Tpt. 

Timp. 

Pno. 
Ped. 

MM

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

Symphony #3 -- 4th Movement

NN

Stately

Adagio ♩ = 75

298

♩ = 70

Fl. *mp* *a1.*

Ob.

Cl. *mf* *a2*

Bsn.

Hn. *mf* *a1*

Tpt.

Timp.

Pno. *Ped.*

Vln. I *mf* *a2*

Vln. II *mf* *a2*

Vla. *mf* *a1*

Vc. *mf* *a1*

Cb. *mf* *a1* *pizz.*

NN

fff



Andante ♩ = 85

305

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Flowing



Andante ♩ = 85

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf Ped. Ped. Ped. Ped. Ped. Ped.

al

mf

al

mf

PP

QQ

312

Fl.

Ob.

Cl. *a2*
mp

Bsn.

Hn.

Tpt.

Timp.

Pno. *f*
mp *Ped.* *Ped.* *Ped.* *Ped.*

PP

QQ

Vln. I *a2*
mf

Vln. II *a2*
mf

Vla. *a1*
mf

Vc. *a1*
mf

Cb. *arco*
mf

Maestoso ♩ = 50

A tempo ♩ = 65

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

ff

f

mf

al.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.