

# Symphony #3 -- 3rd Movement

**A**

Roger Ellman

Andante ♩ = 95

Moderato ♩ = 110

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*f* *p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. **A** Ped. Ped.

Andante ♩ = 95

Moderato ♩ = 110

*al*

*mp* *pp* *mp*

*mp* *pp* *mp*



C

13

Fl.

Ob. a1

Cl. mp a2

Bsn. mp a1

Hn. mp a2

Tpt. mf p mf p

Timp. mf

Pno. Ped. Ped.

Vln. I mp a2

Vln. II mp a1

Vla. mp a1

Vc. mp a1

Cb. mp a1

Symphony #3 -- 3rd Movement

Andante ♩ = 85

**D**

19

Fl. *p* *a2* *mf* *a1*

Ob.

Cl.

Bsn.

Hn. *p* *a2*

Tpt.

Timp.

Pno. *mp*

Andante ♩ = 85

**D**

Ped. \_\_\_\_\_

Vln. I *p* *mf* *a1* *a3*

Vln. II *mf* *a1*

Vla. *p* *mf* *a3* *a1*

Vc. *p* *mf* *a1*

Cb. *p*

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a2*

*a1* *a3*

*a2*

*a2*

*mf*

Symphony #3 -- 3rd Movement

**E**

**F**

31 **Moderato** ♩ = 110

**Andante** ♩ = 90

Fl.

Ob. a1  
*mp*

Cl. a2  
*mp*

Bsn. a1  
*mp*

Hn. a2  
*mp*

Tpt. *p* *mf* *p*

Timp. *mf* *p*

Pno. *mp*

**E**

**F**

**Moderato** ♩ = 110

**Andante** ♩ = 90

Vln. I a2  
*mp*

Vln. II a2  
*mp*

Vla. a1  
*mp*

Vc. a1  
*mp*

Cb. a1  
*mp*

Vln. I a1  
*mf*

Vln. II a1  
*mf*

Vla. a1  
*mf*

Vc. a1  
*mf*

Cb. a1  
*mf*

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

*mf*

Ped.

G

43

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt. *p*

Timp.

Pno. *Ped.*

Vln. I *G*

Vln. II

Vla.

Vc.

Cb.





**I**

56 **Allegro** ♩ = 150

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp. *mf*

Pno. *f*

**Allegro** ♩ = 150 *mf*

*mp* *a1* *a2* *a3* *Ped.* *Ped.* *a3* *a2* *Ped.*

Vln. I *mp* *a1* *a2* *a3* *a2*

Vln. II *mp* *a1* *a2* *a3* *a2*

Vla. *mp* *a1*

Vc. *mp* *a1*

Cb. *mp* *a1*

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J Ped. Ped. Ped. Ped.

a3 a3 a2 a1 a1 a1

70 rit. . . . . Allegro ♩ = 165

Musical score for the first system of instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The score is in 3/4 time and begins with a *rit.* (ritardando) marking. The tempo is **Allegro** with a metronome marking of ♩ = 165. The key signature has one flat (B-flat). The Flute and Oboe parts are mostly rests. The Clarinet part starts with a *mp* dynamic and includes an *a2* marking. The Bassoon part starts with a *p* dynamic and includes an *a1* marking. The Horn part starts with a *p* dynamic and includes an *a2* marking. The Trumpet part is mostly rests. The Timpani part is mostly rests.

rit. . . . . **K** Allegro ♩ = 165

Musical score for the second system of instruments. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and begins with a *rit.* (ritardando) marking. The tempo is **Allegro** with a metronome marking of ♩ = 165. The key signature has one flat (B-flat). The Violin I and Violin II parts start with *a3* markings and *mp* dynamics. The Viola part starts with *mp* dynamic and includes an *a1* marking. The Violoncello part starts with *mp* dynamic and includes an *a1* marking. The Contrabass part is mostly rests.





O

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a3

a2

a3

a3

a2

a3

O

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

a3

a2













Andante ♩ = 85

141

Fl. *p* a2

Ob.

Cl.

Bsn.

Hn. *p* a2

Tpt. *p* *mf* *p*

Timp.

Pno.

Vln. I *p* a2

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*





Moderato ♩ = 110

153

Fl. a2 *p*

Ob. a1 *mp* ^ ^

Cl. a2 *mp*

Bsn. a1 *mp*

Hn. a2 *p* a2 *mp*

Tpt. a2 *mf*

Timp. *mf*

Pno.



Moderato ♩ = 110

Vln. I a1 a3 a2 *mp* a2

Vln. II a2 *mp* a1

Vla. *mp* a1

Vc. *mp* a1

Cb. *mp*



157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *p*

*f* *fff*

Red. \_\_\_\_\_ Red. \_\_\_\_\_

Detailed description: This page of a musical score for Symphony #3, 3rd Movement, begins at measure 157. The score is arranged in a standard orchestral format with multiple staves. The Flute part is mostly silent. The Oboe part features a melodic line with accents. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Bassoon part has a rhythmic pattern. The Horn and Trumpet parts play chords, with dynamic markings of *p*, *mf*, and *p*. The Timpani part has a rhythmic pattern. The Piano part is silent until measure 159, where it plays chords with dynamics *f* and *fff*. The Violin I and II parts play chords. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part plays chords. The score includes dynamic markings and performance instructions like 'Red.'.