

Symphony #3 -- 2nd Movement

A

Andante, ♩ = 95

Moderato ♩ = 110 e Molto Rubato

Flutes

Oboes
a2
mp

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Timpani

Piano
f

Andante, ♩ = 95

A Ped. Ped. Ped.

Moderato ♩ = 110 e Molto Rubato

Violin I

Violin II

Viola
a2
f

Violoncello
mf

Contrabass
mf

B
Meno mosso ♩ = 85

♩ = 65

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

ff

Ped.

B

Meno mosso ♩ = 85

♩ = 65

al

mp

al

mp

mp

mp

Symphony #3 -- 2nd Movement

C

15 Moderato ♩ = 110 e Molto Rubato

Fl.

Ob.

Cl. *a1*
p *mp*

Bsn.

Hn. *a1*
p *mp*

Tpt. *a1*
p

Timp.

Pno. *f* *mp* *Ped.* *Ped.*

C

Moderato ♩ = 110 e Molto Rubato

Vln. I *a2*
p *mp*

Vln. II *a2*
p *mp*

Vla. *a2*
mp

Vc. *a2*
mp

Cb. *a1*
mp

D

Symphony #3 -- 2nd Movement

Meno mosso ♩ = 85

29

Fl. *mf* a1

Ob. *mf* a2

Cl.

Bsn.

Hn. *mp* a2

Tpt.

Timp.

Pno. *mp* Ped. Ped. Ped.

D

Meno mosso ♩ = 85

Vln. I *mp* a2

Vln. II *mf* a1

Vla. *mf* a1

Vc. *mp* a1

Cb. *mp* a1

Symphony #3 -- 2nd Movement

E

Andante ♩ = 100 e Molto Rubato

36

Fl.

Ob.

Cl. *mf* *al*

Bsn. *mp* *al*

Hn.

Tpt.

Timp.

Pno. *Ped.*

E Andante ♩ = 100 e Molto Rubato

Vln. I *f* *al*

Vln. II *mf* *al*

Vla. *mf* *al*

Vc. *mf* *ff* *mf*

Cb. *mf* *ff* *mf*

Symphony #3 -- 2nd Movement

F

43 Andante ♩ = 90 ♩ = 95 ♩ = 100 Andante ♩ = 90

Fl.

Ob.

Cl. *a2*
mp

Bsn.

Hn.

Tpt.

Timp.

Pno. *mp* *mf* *f*

F *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Vln. I Andante ♩ = 90

Vln. II

Vla. *a1*
mf

Vc. *a1*
mf

Cb. *a1*
mf

Symphony #3 -- 2nd Movement

I

Andante Tranquilo ♩ = 80

71

Fl.
Ob.
Cl.
Bsn.
Hn. a2 a1
Tpt.
Timp.
Pno.

This section of the score covers measures 71 through 80. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Timpani (Timp.). The Horns part features dynamics of *mf* and *ff*, with accents and articulation marks. The Flute and Bassoon parts begin with a melodic phrase in the first measure. The Oboe, Clarinet, and Trumpets parts are mostly silent in this section. The Timpani part is also silent. The Piano part is indicated by a brace but contains no notation.

I

Andante Tranquilo ♩ = 80

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 71 through 80. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part begins with a melodic phrase. The Violin II, Viola, and Violoncello parts play sustained chords, with dynamics of *mf* and *f*. The Contrabass part is marked *arco* and plays a similar sustained chord. The Viola part has a dynamic of *f* in the later measures. The Violin I part has a dynamic of *f* in the later measures.

Symphony #3 -- 2nd Movement

54

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Symphony #3 - 2nd Movement

K

100 rit.

Largo ♩ = 55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Ped.

rit.

K

Largo ♩ = 55

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Symphony #3 -- 2nd Movement

L

Moderato ♩ = 110 e Molto Rubato

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Ped.

L

Moderato ♩ = 110 e Molto Rubato

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Symphony #3 -- 2nd Movement

N

124 **Moderato** ♩ = 110 **e Molto Rubato**

Fl.

Ob.

Cl. *al*
p \leq *mp*

Bsn.

Hn. *al*
p \leq *mp*

Tpt. *al*
p

Timp.

Pno. *f*
mp Ped. Ped.

N
Moderato ♩ = 110 **e Molto Rubato**

Vln. I *a2*
p \leq *mp*

Vln. II *a2*
p \leq *mp*

Vla. *a2*
mp

Vc. *a2*
mp

Cb. *a1*
mp

Symphony #3 -- 2nd Movement

O

Meno mosso ♩ = 85

138

Fl. *mf* a1

Ob. *mf* a2

Cl.

Bsn.

Hn. *mp* a2

Tpt.

Timp.

Pno. *mp* Ped. Ped. Ped.

O
Meno mosso ♩ = 85

Vln. I *mp* a2

Vln. II *mf* a1

Vla. *mf* a1

Vc. *mp* a1

Cb. *mp* a1

Symphony #3 -- 2nd Movement

P

Andante ♩ = 100 e Molto Rubato

145

Musical score for the first system of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The Flute, Oboe, and Horn parts are silent. The Clarinet and Bassoon parts begin at measure 145 with a dynamic of *mf* and a marking of *al*. The Clarinet part features a melodic line with accents (^) and slurs. The Bassoon part provides a harmonic accompaniment with a dynamic of *mp*. The Horn, Trumpet, and Timpani parts are silent.

Ped.

P

Andante ♩ = 100 e Molto Rubato

Musical score for the second system of instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts begin with a dynamic of *f* and a marking of *al*. The Viola part begins with a dynamic of *mf* and a marking of *a2*. The Violoncello and Contrabass parts begin with a dynamic of *mf* and a marking of *al*. The Violoncello part features a melodic line with accents (^) and slurs. The Contrabass part provides a harmonic accompaniment with dynamics of *mf*, *ff*, and *mf*.

Symphony #3 -- 2nd Movement

Q

Andante ♩ = 90 ♩ = 95 ♩ = 100 Andante ♩ = 90

152

Fl.

Ob.

Cl. *a2*
mp

Bsn.

Hn.

Tpt.

Timp.

Pno. *mp* *mf* *f* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Q

Andante ♩ = 90 ♩ = 95 ♩ = 100 Andante ♩ = 90

Vln. I

Vln. II

Vla. *a1*
mf *a1*

Vc. *mf* *a1*

Cb. *mf* *a1*
mp

R Sympony #3 -- 2nd Movement
Meno mosso ♩ = 75

161

Fl. *mp* *al*

Ob.

Cl.

Bsn.

Hn. *mp* *al*

Tpt. *p* *al*

Timp.

Pno. *Ped.* *Ped.* *Ped.* **R**

Meno mosso ♩ = 75

Vln. I *mp* *al*

Vln. II *mp* *al*

Vla. *mp* *al*

Vc. *mp* *al*

Cb. *mp* *al*

Symphony #3 -- 2nd Movement

Andante ♩ = 86

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mf

mf

mf

mf

mf

f

T

Andante Tranquilo ♩ = 80

180

Musical score for the first system of instruments. The Flute (Fl.) and Bassoon (Bsn.) parts begin with a melodic line starting on a G#4. The Horns (Hn.) part features a dynamic shift from *mf* to *ff* and includes articulation marks labeled 'a2' and 'a1'. The Trumpets (Tpt.) and Timpani (Timp.) parts are currently silent.

T

Andante Tranquilo ♩ = 80

Musical score for the second system of instruments. The Violin I (Vln. I) part has a melodic line. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts play sustained chords, with dynamics ranging from *mf* to *f*. The Contrabass (Cb.) part includes the instruction 'arco' and plays a sustained bass line.

Symphony #3 -- 2nd Movement

U Adagio ♩ = 65

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

mp Ped. Ped. Ped.

U Adagio ♩ = 65

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Symphony #3 -- 2nd Movement

200

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.



Andante ♩ = 100 e Molto Rubato

209 rit.

Fl.

Ob.

Cl. *pp* *mf*

Bsn.

Hn. *mp* *al*

Tpt. *p* *al*

Timp.

Pno. *mp* *p*
 Ped.



Andante ♩ = 100 e Molto Rubato

rit.

Vln. I *pp* *mf* *a2*

Vln. II *pp* *mf* *a2*

Vla. *pp* *mf* *a2*

Vc. *pp* *mf* *a1*

Cb. *pp* *mf* *a1*

Symphony #3 -- 2nd Movement

216

Fl. *mf* *al*

Ob.

Cl. *f* *mf*

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla. *al*

Vc.

Cb.

Symphony #3 -- 2nd Movement

W

Andante ♩ = 80

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

W

Andante ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

231

rit.

Andante Tranquilo ♩ = 80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #3 -- 2nd Movement

247

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

Ped.

Symphony #3 -- 2nd Movement

Z

Adagio ♩ = 70

254

♩ = 75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Z

♩ = 75

Adagio ♩ = 70

mp

p *ff* *f*

mp

Symphony #3 -- 2nd Movement

260 rit.

Fl.

Ob.

Cl.

Bsn.

Hn. *mf* *al*

Tpt.

Timp.

Pno. *mf*

Ped. rit.

Vln. I *p* *al*

Vln. II *p* *a2*

Vla. *mp* *a2*

Vc. *mp* *a1*

Cb. *mp*