

Roger Ellman

SYMPHONY #3  
for  
PIANO AND ORCHESTRA

# Symphony #3 -- 1st Movement

2

Roger Ellman  $\text{♩} = 90$

**Largo**  $\text{♩} = 52$

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Timpani

Piano

**Largo**  $\text{♩} = 52$

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 90$

Dynamic markings: *f*, *mp*, *ff*, *mf*, *pp*, *f*, *pp*, *f*, *pp*.

**A**

6 **accel.** **Moderato** ♩ = 100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

*A*

*Ped.*

**accel.** **Moderato** ♩ = 100

Vln.

Vln. I

Vln. II

*p*

Vla.

*mp*

Vc.

*mp*

Cb.

Symphony #3 -- 1st Movement

4

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.



C

20

Fl. *mf* *al*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Vln.

Vln. I *p* *al*

Vln. II

Vla. *p* *al*

Vc. *p* *al*

Cb.

C

Symphony #3 -- 1st Movement

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #3 -- 1st Movement

32

**D** **E**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

**D** **E**

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*



Symphony #3 -- 1st Movement

**F**

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*al*

**F**

**F**

G

44 rit. Moderato ♩ = 100

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Bsn., Hn., Tpt.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent during this section. The piano part is active, featuring a rhythmic pattern of eighth notes with a dynamic of *f*. The percussion part (Timp.) is also silent. A 'rit.' marking is present at the beginning of the section, and a 'Moderato ♩ = 100' tempo instruction is provided. A 'G' rehearsal mark is placed above the piano part. The piano part includes a 'Ped.' section with a 'f' dynamic marking. The string parts have some initial markings, such as 'a1' for Viola and 'R1' for Vc. and Cb., and a 'p' dynamic marking for the Cb. part.

49 **H**

Fl. *mf* *al*

Ob.

Cl. *mf* *al* *f*

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. *H* *Ped.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #3 -- 1st Movement



Moderato ♩ = 100

54 rit.

Fl. a2 mf

Ob.

Cl. a2 p

Bsn. a1 pp

Hn.

Tpt.

Timp.

Pno. Ped. rit.

Vln. Moderato ♩ = 100

Vln. I a2 mf p mf p mf p

Vln. II a2 mf p mf p mf p

Vla. a1 mf

Vc. a1 mf

Cb. pizz. a1

fff

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*a2*

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

*mf*

*p*

*mf*

*p*

**J**

Andante ♩ = 90

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

*f*

*p*

*mf*

*p*

*mp*

*al.*

*mp*

*arco*

*al.*

*mp*

**J**

Andante ♩ = 90

Ped.

Ped.

Ped.

Ped.

Ped.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #3 -- 1st Movement

**K**

73

Fl. *al*

Ob. *f*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno. *mp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**K**

Vln.

Vln. I *p*

Vln. II

Vla. *al*

Vc. *p* *al*

Cb. *p*



79 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Ped.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

**L**  
84 **Andante** ♩ = 80

Fl.

Ob. *mp* *ff*

Cl.

Bsn.

Hn.

Tpt.

Timp. *mf*

Pno.

**L** **Andante** ♩ = 80

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff*

89 rit. Meno mosso ♩ = 65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

Ped.

rit. Meno mosso ♩ = 65

M A tempo Andante ♩ = 80

al

pp al

pp al

pp al

pp

N

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.



109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

Ped.

115 **P**

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt.

Timp.

Pno.

**P** *ped.*

Vln.

Vln. I *al* *p*

Vln. II

Vla. *al*

Vc. *al* *p*

Cb.





Symphony #3 -- 1st Movement

128

Fl.

Ob.  
*mp p — ppp*

Cl.  
*mf p — ppp*

Bsn.  
*mp p — ppp*

Hn.  
*mp p — ppp*

Tpt.  
*mp p — ppp*

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for the first movement of a symphony. It features 14 staves. The Flute (Fl.) part begins at measure 128 with eighth-note patterns and accents. The woodwind section (Oboe, Clarinet, Bassoon, Horn, Trumpet) provides harmonic support with sustained notes, each with a dynamic marking from *mp p* to *ppp*. The strings (Violin I and II, Viola, Violoncello, Contrabass) play rhythmic patterns with accents. The Percussion section (Timpani and Piano) is silent on this page.



138

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

*f*

*mf*

143 rit. **T** Moderato ♩ = 100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*mp*

Ped.

**T**

rit.

Moderato ♩ = 100

Moderato ♩ = 100

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

*f*

Ped.

Vln.

Vln. I

Vln. II

*p*

Vla.

*mp*

Vc.

*mp*

Cb.

**U**  
molto rit. - - Andante ♩ = 90

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Ped.*

*f*

**U**

al

al

**U**

molto rit. - - Andante ♩ = 90

159

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

a1

mf

a1

p

a1

a1

p



165

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony #3, 1st Movement, page 33, begins at measure 165. The score is arranged in a standard orchestral format. The Flute part (Fl.) is the only instrument with active notation, playing a continuous eighth-note melody in the treble clef with a key signature of one flat. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.) parts are shown with rests, indicating they are silent during this passage. The Piano (Pno.) part is also shown with rests in both staves. The Violin (Vln.) section consists of three parts: Vln. I, Vln. II, and Viola (Vla.). Vln. I and Vln. II have rests. The Viola part (Vla.) plays a series of dotted half notes in the alto clef (C-clef on the third line), with a key signature of one flat. The Violoncello (Vc.) part plays a series of dotted half notes in the bass clef, with a key signature of one flat and a sharp sign appearing in the fourth measure. The Contrabass (Cb.) part has rests throughout the passage.

171 **W** **X**

Fl.

Ob. *al*  
*f*

Cl.

Bsn.

Hn.

Tpt. *mf*  
*al*

Timp.

Pno.

**W** **X**

Vln.

Vln. I *mf* *mp*

Vln. II

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb.

**Y**

**rit.**

177

Musical score for Symphony #3 -- 1st Movement, page 35, measures 177-182. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 177-182 are marked with a boxed **Y** and **rit.** (ritardando). The Flute part is mostly silent. The Oboe part has a melodic line starting in measure 177. The Horn part has a melodic line starting in measure 179, marked *mf* and *al* (all). The Trumpet part is silent. The Piano part is silent. The Violin I part has a melodic line starting in measure 179, marked *f*. The Violin II part is silent. The Viola part has a melodic line starting in measure 179, marked *f*. The Violoncello part has a melodic line starting in measure 179, marked *f*. The Contrabass part is silent.



Symphony #3 -- 1st Movement

A tempo Andante ♩ = 80

183

Fl.

Ob.

Cl. *mf* *al*

Bsn.

Hn.

Tpt.

Timp.

Pno.

A tempo Andante ♩ = 80

Vln.

Vln. I *al*

Vln. II *ff*

Vla. *f*

Vc. *f* *al*

Cb. *f* *al*

*mf*

188

$\text{♩} = 70$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

$\text{♩} = 70$

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*, *ff al*

**AA** Moderato ♩ = 95

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

*p* *f*

Ped. Ped. Ped.

**AA** Moderato ♩ = 95

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*al*

*pp*

*al*

*mp*

*al*

*mp*

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

202

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.



**BB**

207 **Meno mosso** ♩ = 80

♩ = 75

al

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *f*

Bsn.

Hn.

Tpt.

Timp.

Pno. *mf*

Ped.

**BB**

**Meno mosso** ♩ = 80

♩ = 75

Vln. *ff*

Vln. I *mf* *f* *mf* *f* *mf* *fz* *mf* *f* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb.

212 CC ♩ = 50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CC Ped. Ped. 50 Ped. Ped.