

# Symphony #2 -- 4th Movement

Andante ♩ = 100

solo

Flutes

Oboes *p*

Clarinets in B $\flat$

Bassoons

Horns in F a1 a2 a1 a2

Trumpets in B $\flat$  *mf*

Timpani

Tubular Bells

Piano *mf* *f* *mf*

*p* Ped. Ped. Ped. Ped. Ped. *p* Ped. Ped.

Andante ♩ = 100

Violin

Viola

Violoncello

Violin I

Violin II

Viola a2

Violoncello *mp* a1

Contrabass *mp*

4th Movement - Andante

8  **A**

Fl. *mf*

Ob.

Cl. *mf* solo

Bsn.

Hn.

Tpt.

Timp.

Tub. B. *p*

Pno.

Ped.  **A**

Vln. solo

Vla. *mf*

Vc. *mf*

Vln. I *mf* a2

Vln. II *mf* a2

Vla. *mf* a2

Vc. *mf* a1

Cb. *mf* a1

*mf*

**B**

Allegro ♩ = 144

16

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tub. B.  
Pno.  
mp  
Ped.

Detailed description: This block contains the musical score for woodwinds and piano. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone) are mostly silent, indicated by rests. The Piano part features a complex rhythmic pattern of eighth notes with triplets, spanning across four measures. The piano is marked *mp* and includes a sustain pedal line.

**B**

Allegro ♩ = 144

Vln.  
Vla.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
mf

Detailed description: This block contains the musical score for the string section. The Violin I and II parts are silent. The Violin part has a few notes in the first measure. The Viola part has a melodic line starting in the first measure. The Violoncello and Contrabass parts have a simple harmonic accompaniment. The string section is marked *mf*.

4th Movement - Andante

90

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Ped.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**C** Andante Cantabile ♩ = 110

24

Fl. - - - - - 3/4 - - - - -

Ob. - - - - - 3/4 - - - - - *mp*

Cl. - - - - - 3/4 - - - - - *mp*

Bsn. - - - - - 3/4 - - - - -

Hn. - - - - - 3/4 - - - - -

Tpt. - - - - - 3/4 - - - - -

Timp. - - - - - 3/4 - - - - -

Tub. B. - - - - - 3/4 - - - - -

Pno. *f*  
Ped. \_\_\_\_\_

**C** Andante Cantabile ♩ = 110

Vln. - - - - - 3/4 - - - - -

Vla. - - - - - 3/4 - - - - -

Vc. - - - - - 3/4 - - - - -

Vln. I *mp* *al*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *al* *mp* *al*

Cb. *mf* *al* *mp* *al* *pizz.* *ff*

*mf* *ff*

4th Movement - Andante

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

al

mp

al

mp

al

mp

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D**

*mf*

*mp*

**D**

*a2*

*arco*

*mp*

4th Movement - Andante

94

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Ped.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a1

a1

a2

a1

a1



53 **E**

Fl.

Ob.

Cl.

Bsn.

Hn. *f* *al*

Tpt. *mf* *al*

Timp.

Tub. B.

Pno.

**E**

Vln.

Vla.

Vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb. *f*

4th Movement - Andante

59

**F**

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt. *3*

Timp.

Tub. B.

Pno.

**F**

Vln.

Vla.

Vc.

Vln. I *mf* *a2*

Vln. II *mf* *a2*

Vla. *mf* *a2*

Vc. *mf* *a2*

Cb. *mf*

4th Movement - Andante

G

Andante ♩ = 100

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

Ped.

Ped.

Ped.

Ped.

a2

4th Movement - Andante

73

Fl. **H<sub>al</sub>**

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp* **a1**

Tpt.

Timp.

Tub. B.

Pno. *Ped.* *Ped.* *Ped.* *Ped.* **H**

Vln. Vla. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

**I** **rit.** **J** ♩ = 90

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *al* *mp*

Tpt.

Timp.

Tub. B.

Pno. *mp*

**I** **rit.** **J** ♩ = 90

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla. *a2*

Vc. *a2*

Cb. *fff* *pizz.* *arco* *mf*

4th Movement - Andante

100

**K**

Andante ♩ = 100

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p* Ped.

**K**

Andante ♩ = 100

*mp*  $\leq$  *f*

a2

*mp*

*mp*

93 solo

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno. *mf* *f* *mp* *mp* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Vln.

Vla. *f*

Vc.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*





108

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tub. B.  
Pno.  
Vln.  
Vla.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description of the musical score: This page contains measures 108 through 115 of a symphonic work. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Bass Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs. The Clarinet and Piano parts have melodic lines, while the Timpani and Cello/Contrabass parts play a steady rhythmic accompaniment of quarter notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). The page number 108 is at the top left, and 103 is at the top right.

4th Movement - Andante

**M**

Adagio ♩ = 70

116

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tub. B.  
Pno.

Detailed description: This block contains the musical notation for measures 116 through 122. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Tub. B., and Piano (Pno.). The woodwinds and tuba are mostly silent, indicated by rests. The timpani plays a rhythmic pattern of quarter notes. The piano part features a melodic line in the right hand and a bass line in the left hand.

**M**

Adagio ♩ = 70

Vln.  
Vla.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical notation for measures 123 through 129. It includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of quarter notes. In measure 129, the Violin I and Violoncello parts have a 'solo' marking. The Violin I part has a dynamic marking of 'f' and a 'solo' marking. The Violoncello part has a dynamic marking of 'mf' and a 'solo' marking. The Viola and Contrabass parts have a dynamic marking of 'p'.

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4th Movement - Andante

106

**N**

129

Andante ♩ = 80

Andante ♩ = 90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

**N** Andante ♩ = 80

solo

f solo

mf

Ped. Ped. Ped. Ped.

Andante ♩ = 90

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

135 **O**

Fl.

Ob. *solo*  
*f*

Cl.

Bsn.

Hn. *solo*  
*mf*

Tpt.

Timp.

Tub. B.

Pno.

**O**

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla. *a2*  
*p*

Vc. *a1*  
*p*

Cb.

4th Movement - Andante

108

141

**P** **Qrit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

**P** **Qrit.**

Vln.

Vla. solo

Vc. solo *f*

Vln. I *mf*

Vln. II

Vla. a2 *p*

Vc. a1 *p*

Cb.

147

Adagio ♩ = 72 Maestoso

molto rit. . . .

This musical score page contains measures 147 through 156. The tempo is marked 'Adagio' with a metronome marking of ♩ = 72, and the performance style is 'Maestoso'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Tuba (Tub. B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass instruments (Fl., Ob., Cl., Bsn., Hn., Tpt., Timp., Tub. B.) are mostly silent in this section, indicated by rests. The Piano part (Pno.) features a complex texture with chords and arpeggiated figures, including several 'Ped.' (pedal) markings. The string section (Vln., Vla., Vc., Vln. I, Vln. II, Cb.) provides harmonic support with sustained chords and moving lines. The Viola (Vla.) part includes 'al' (allargando) markings. The overall dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score concludes with a 'molto rit.' (molto ritardando) instruction.

4th Movement - Andante

**R**

Moderato ♩ = 120

158 - - - - -

Fl. - - - - - 3/4

Ob. - - - - - 3/4

Cl. - - - - - 3/4

Bsn. - - - - - 3/4

Hn. - - - - - 3/4

Tpt. - - - - - 3/4

Timp. - - - - - 3/4

Tub. B. - - - - - 3/4

Pno. *ff* *mf* Ped. *R* Ped. Ped. Ped. Ped. Ped. Moderato ♩ = 120

Vln. - - - - - 3/4

Vla. - - - - - 3/4

Vc. - - - - - 3/4

Vln. I - - - - - 3/4

Vln. II *al* *mp* - - - - - 3/4

Vla. *al* *mp* - - - - - 3/4

Vc. *al* *mp* - - - - - 3/4

Cb. *al* *mp* - - - - - 3/4



165

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tub. B.  
Pno.  
Vln.  
Vla.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The score shows measures 165 through 170. The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Tpt., Timp., Tub. B.) are mostly silent, indicated by rests. The Piano part features a complex rhythmic pattern with six measures of pedaling, each marked with a 'Ped.' symbol and a bracket. The string section (Vln., Vla., Vc., Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with sustained notes and some melodic movement in the upper strings.

4th Movement - Andante

112

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

177 rit. . . . . **S** Allegro ♩ = 150

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tub. B.  
Pno.  
Vln.  
Vla.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Ped.  
Ped.  
Ped.  
Ped.  
Ped.

rit. . . . . **S** Allegro ♩ = 150

al  
mp  
al  
mp  
al  
mp  
al  
mp

4th Movement - Andante

114

182

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Moderato ♩ = 120 e Molto Tranquilo

Ped.

rit.

Moderato ♩ = 120 e Molto Tranquilo

al

mp

mp

mp

mp

mp

**T**

*molto rit.* . . . . Andante ♩ = 100

186

Fl.

Ob. a2

Cl. a2

Bsn. p mf

Hn.

Tpt.

Timp.

Tub. B. pp

Pno. f

Ped. *molto rit.*

Vln. Andante ♩ = 100

Vla.

Vc.

Vln. I pizz. mf

Vln. II a2 arco mf

Vla. a2 arco mf

Vc. pizz. mf

Cb. pizz. f

4th Movement - Andante

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4th Movement - Andante

204 **U**

**Allegro** ♩ = 184

♩ = 150

Fl. *pp* a2 a1 *mp* a2 a1

Ob. *pp* a1 *mp* a2 a1

Cl. *pp* *mp* a1

Bsn. *p*

Hn.

Tpt.

Timp.

Tub. B.

Pno.

**Allegro** ♩ = 184

♩ = 150

Vln. arco a2 *mf*>

Vla. *mf* arco a1

Vc. *mf*

Cb. *mf*

4th Movement - Andante

209 **A tempo** ♩ = 184

**Fl.** *pp* *mp* *a2* *a1* *a2* *a1*

**Ob.** *a2* *a1* *a2* *a1* *a1*

**Cl.** *pp* *mp*

**Bsn.**

**Hn.** *mp* *a2* *a1*

**Tpt.** *mp*

**Timp.**

**Tub. B.**

**Pno.** *mf*

**Vln. I** *a1* *a2*

**Vln. II** *a1* *a2* *a1* *a2*

**Vla.** *a1*

**Vc.**

**Cb.**

**A tempo** ♩ = 150



2/5 **V** Allegro ♩ = 184      ♩ = 150      A tempo ♩ = 184

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tub. B.  
Pno.  
Vln.  
Vla.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *p* *mf*  
*mf* *mf*  
*mf*

**V** Allegro ♩ = 184      ♩ = 150      A tempo ♩ = 184

4th Movement - Andante

**W** Andante ♩ = 100  
Tranquilo

♩ = 150  
rit.

221

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf*

*mp* *a3*

*mp* *a3*

*mp* *a2*

*mf* *a1*

Ped. *rit.* *Andante ♩ = 100 Tranquilo*



229

**rit.** **A tempo** ♩ = 100

Fl. a1

Ob. f a2

Cl. ff mp

Bsn. mp

Hn. a2 mp

Tpt.

Timp.

Tub. B.

Pno. mf

**rit.** **A tempo** ♩ = 100

Vln. Ped. Ped.

Vla.

Vc.

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

a1 a3 a1 a3 a1 a3

f mp mp

mf

mf

4th Movement - Andante

Y

Andante ♩ = 90

238

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

mf

mp

al

mf

mf

mf

Y

Andante ♩ = 90

246

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tub. B.  
Pno.  
Vln.  
Vla.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Ped. Ped. Ped. Ped. Ped. Ped.

IV

Detailed description: This page of a musical score covers measures 246 to 251. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani are mostly silent, indicated by rests. The Piano part is the most active, featuring a complex texture with arpeggiated chords in the right hand and a rhythmic eighth-note pattern in the left hand. Pedal markings are present under the piano part. The string section (Violins I and II, Violas, Violoncello, and Contrabass) provides a steady accompaniment with quarter notes. A section marked 'IV' appears in the piano part around measure 249.

4th Movement - Andante

124

252

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

*mf*

*f*

Ped.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

258

**Z**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

*mf*

Ped.

**Z**

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla. *a2*

Vc. *a1*

*mf*

Cb. *mf*





**BB**

Adagio ♩ = 76

270

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tub. B.  
Pno.

**BB**

Adagio ♩ = 76

Vln.  
Vla.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

4th Movement - Andante

278

**rit.** **molto rit..**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

*mf* *f*

Ped. *rit.* *molto rit..*

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a1* *a2* *mf* *p* *p*