

Roger Ellman

Symphony #2 for Piano and Orchestra

Symphony #2 -- 3rd Movement

74

Adagio ♩ = 72 Maestoso

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Piano

Violin

Viola

Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

p

f

fff

a1

a2

pizz.

^

3rd Movement - Largo

A

Andante ♩ = 82

♩ = 72

♩ = 82

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

mf

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A

Andante ♩ = 82

♩ = 72

♩ = 82

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

arco

mf arco

Cb.

mf

3rd Movement - Largo

B

♩ = 72 ♩ = 82

Adagio ♩ = 70

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. 72 Ped. 82 Ped.

B Adagio ♩ = 70

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

al

a2

p

solo

f solo

mp

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

Andante ♩ = 80

C

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

D

Andante ♩ = 80

C

Ped. Ped. Ped. Ped.

Vln. solo

Vla. *f*

Vc. *f*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla. *a2*

Vc. *p al*

Cb. *p*

Ped.

3rd Movement - Largo

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

f

p

a2

a1

p

3rd Movement - Largo

E

Andante ♩ = 90

56

Fl.

Ob. *solo*
f

Cl.

Bsn.

Hn. *solo*
mf

Tpt.

Timp.

Pno. *mf*

Ped. Ped. Andante ♩ = 90

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla. *a2*
p

Vc. *al*
p

Cb.

3rd Movement - Largo

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

f

f

3rd Movement - Largo

Adagio ♩ = 72
Maestoso

F

G

68

Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. Pno.

This block contains the musical notation for measures 68 through 73 for the woodwind and piano sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani) are mostly silent, indicated by rests. The Piano part begins in measure 73 with a *mf* dynamic and includes a *Ped.* (pedal) marking.

F

G

Adagio ♩ = 72
Maestoso

Vln. Vla. Vc. Vln. I Vln. II Vla. Vc. Cb.

This block contains the musical notation for measures 68 through 73 for the string sections. The Violin I and II parts are silent. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic and includes a *a2* marking. The Violoncello part has a *p* dynamic and includes a *a1* marking. The Double Bass part has a *p* dynamic. The Violin Soloist part has a *solo f* dynamic and includes a *mf* marking. The Viola Soloist part has a *solo* dynamic and includes a *mf* marking. The Violoncello Soloist part has a *solo* dynamic and includes a *mf* marking. The Double Bass Soloist part has a *solo* dynamic and includes a *mf* marking. The *Ped.* (pedal) marking is present in measures 72 and 73.

3rd Movement - Largo

H

75

Fl.

Ob.

Cl. *a1*
mp

Bsn.

Hn.

Tpt.

Timp. *p*

Pno. *Ped.*

Vln.

Vla.

Vc.

Vln. I *a2*
f

Vln. II *a2*
f

Vla. *a2*
f
pizz.

Vc. *f*
fff
pizz.

Cb. *fff*

I

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

mf

Ped.

arco

mf arco

mf

98 **molto rit.**

Fl.

Ob.

Cl.

Bsn.

Hn. a1 a2 a1

Tpt.

Timp.

Pno. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

molto rit.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.