

# Symphony #2 -- 2nd Movement

Andante Cantabile ♩ = 90

A

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Timpani

Piano

*mp*  
*al*

*mp*  
*al*  
*mp*

*f*

Ped. Ped. Ped. Ped.

Andante Cantabile ♩ = 90

A

Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

*mp*  
*al*

*mp*  
*al*

*mp*  
*al*

*mp*  
*a2*

*mp*  
*al*  
*pizz.*

*mf*

*ff*

2nd Movement - Moderato

**B**

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*al*

**B**

2nd Movement - Moderato

15

rit. C Più mosso ♩ = 100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

*mf*

Ped.

Ped.

rit. C Più mosso ♩ = 100

Vc.

Vln. I

Vln. II

Vla.

Vc. *a2*

Vc. *mp* arco

Cb.

*mf*

2nd Movement - Moderato

45

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

29 **D** Andante Cantabile ♩ = 90

Fl.

Ob.

Cl.

Bsn.

Hn. *solo*  
*mp*

Tpt.

Timp.

Pno.

**D** Andante Cantabile ♩ = 90

Vc.

Vln. I

Vln. II

Vla. *a2*

Vc. *f*  
*a2*

Cb.

2nd Movement - Moderato

**E**

**F**

36

Più mosso ♩ = 110

Fl. *mp* *al*

Ob. *mp* *al*

Cl. *mp* *al*

Bsn.

Hn. *mp* *al*

Tpt. *f* *solo* *mf*

Timp.

Pno.

**E**

Più mosso ♩ = 110

**F**

Vc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *fff*

**G** Più mosso ♩ = 100

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

**G** Più mosso ♩ = 100

*mf*

*arco*

*mf*

Ped.

Ped.

Ped.

Ped.

Ped.

2nd Movement - Moderato

**H** Più mosso ♩ = 110

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

*Ped.*

**H** Più mosso ♩ = 110

Vc.

Vln. I

Vln. II

Vla.

Vc. *a2*

Vc. *mp pizz.*

Cb.

*fff*







2nd Movement - Moderato

**L** Andante ♩ = 100

70 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

*mp*

Ped.

rit.

**L** Andante ♩ = 100

Vc.

Vln. I

Vln. II

Vla.

Vc.

*a2*

*mf*  
arco

Cb.

*mf*

2nd Movement - Moderato

53

**M**

Andante ♩ = 100

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

*mf*

*mp*

Ped.

**M**

Andante ♩ = 100

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

a2

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.





**P**

A tempo ♩ = 100

rit.

104

The musical score for measures 104-109 includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Cl.**: Clarinet part, mostly rests.
- Bsn.**: Bassoon part, mostly rests.
- Hn.**: Horn part, mostly rests.
- Tpt.**: Trumpet part, starting with a *mf* dynamic, featuring a triplet of eighth notes in measure 107 and an *al* (all) marking in measure 105.
- Timp.**: Timpani part, mostly rests.
- Pno.**: Piano part, mostly rests, with a *mf* dynamic and a *Ped.* (pedal) marking in measure 109.
- Vc.**: Violoncello part, mostly rests.
- Vln. I**: Violin I part, playing a rhythmic pattern of eighth notes with accents, featuring a triplet in measure 107.
- Vln. II**: Violin II part, playing a rhythmic pattern of eighth notes with accents, featuring a triplet in measure 107.
- Vla.**: Viola part, playing a rhythmic pattern of eighth notes with accents.
- Vc. (2)**: Second Violoncello part, mostly rests, with a *f* dynamic in measure 109.
- Cb.**: Contrabass part, mostly rests, with a *f* dynamic in measure 109.

rit.

**P**

A tempo ♩ = 100

*f*



110

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

2nd Movement - Moderato

116

**Q** **R**

Fl.

Ob.

Cl.

Bsn.

Hn. *al*

Tpt. *f* *mf* *al*

Timp.

Pno.

Ped.

Vc. **Q** **R**

Vln. I *al*

Vln. II *f* *al*

Vla. *a2* *f*

Vc. *al*

Cb. *f* *al*

2nd Movement - Moderato

S

122

Fl. *mf* a1

Ob.

Cl.

Bsn. *mp* a1

Hn.

Tpt.

Timp.

Pno.

Vc.

Vln. I *mf* a2

Vln. II *mf* a2

Vla. *mf* a2

Vc. *mf* a2

Cb. *mf*

2nd Movement - Moderato

61

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**T**

*mf*

*mp*

Ped.

**T**

*mp*

*a2*

136

**U** Andante Cantabile ♩ = 90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Ped. Ped. Ped. Ped. Ped.

**U** Andante Cantabile ♩ = 90

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*al*  
*mp*

*al*  
*mp*

*al*  
*mp*

*a2*  
*mp*

*al pizz.*

*ff*

2nd Movement - Moderato

V

143

Fl. *mp* *al*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp* *al*

Tpt.

Timp.

Pno.

Vc. *V*

Vln. I

Vln. II

Vla.

Vc.

Cb.

2nd Movement - Moderato

150 rit.

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Pno.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*rit.*

Detailed description: This page of a musical score covers measures 150 to 156. The tempo is marked 'Moderato' and the dynamics include a 'rit.' (ritardando) marking at the beginning and end of the section. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabasso) have active parts, while the Brass section (Horn, Trumpet) and Piano are mostly silent. The score is written in a common time signature and features a variety of note values and rests.



157 Più mosso ♩ = 100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

*mf*

Ped.

**W**

Più mosso ♩ = 100

Vc.

Vln. I

Vln. II

Vla.

Vc. a2

*mp* arco

Cb.

*mf*



**X** Andante Cantabile ♩ = 90

163

Fl.

Ob.

Cl.

Bsn.

Hn. *solo* *mp*

Tpt.

Timp.

Pno. *Ped.*

**X**

Vc. *Ped.* Andante Cantabile ♩ = 90

Vln. I

Vln. II

Vla. *f* *a2*

Vc. *f* *a2*

Cb. *f*

2nd Movement - Moderato

**Y**

**Più mosso** ♩ = 110

170

Fl. *mp* *al*

Ob. *mp* *al*

Cl. *mp* *al*

Bsn.

Hn. *mp* *al*

Tpt.

Timp.

Pno. *mp*

**Y** **Più mosso** ♩ = 110

Vc. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *pizz.*

*fff*

177 **Z** **Più mosso** ♩ = 100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. solo *f* *mf* *mp*

Timp.

Pno. *mp*

**Z** **Più mosso** ♩ = 100 *2do.*

Vc.

Vln. I

Vln. II

Vla.

Vc. *p* *a2*

Cb. *f* arco *mf*

AA

184

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Tpt.

Timp.

Pno. *Ped.*

Vc. *a2 mp*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp pizz.*

Cb. *fff*

AA

191

**BB** **CC**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*mp*

Timp.

Pno.

**BB** **CC**

Vc.

*solo*

*f*

Vln. I

*al*

*mf*

Vln. II

*a2*

*mf*

Vla.

*a2*

*mf*

*al*

Vc.

*a2*

*f*

*mf*

*al*

Cb.

*f*

*mf*

*arco*

*f*

2nd Movement - Moderato

71

198

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are in the upper staves, with Timpani below them. The piano part is shown in a grand staff. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) occupies the bottom staves. The key signature has one flat (B-flat), and the time signature is 3/8. The score shows six measures of music. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment, with the Violoncello and Contrabass playing a steady eighth-note pattern. The Violin I and II parts have more melodic lines. The Viola part has a more active role with eighth-note patterns. The piano part is silent.

**DD**

204

*al*

*rit.*

Fl. *mp*  
Ob. *mp*  
Cl. *mp*  
Bsn.

*al*

*mp*

Hn.  
Tpt.

Timp.

Pno.

**DD**

*rit.*

Vc. *fff*  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

2nd Movement - Moderato

73

**EE**

209 **Andante** ♩ = 100 *rit.* . . . . . ♩ = 60 *rit.* . . . . .