

Roger Ellman

Symphony #2  
for  
Piano and Orchestra

# Symphony #2 -- 1st Movement

**Allegro** ♩ = 184

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Tubular Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*ff*

*mf*

*f*

*al*

*f*

*mf*

*f*

Ped.

Allegro ♩ = 184

Detailed description: This is a page of a musical score for the first movement of a symphony. The tempo is marked 'Allegro' with a quarter note equal to 184 beats. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets in B-flat, Bassoons), brass (Horns in F, Trumpets in B-flat), and percussion (Timpani, Tubular Bells). The Piano part is written in grand staff with dynamic markings of *mf* and *ff*. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and a second 'Allegro ♩ = 184' marking. The Viola and Violoncello parts have dynamic markings of *f* and *al*. Pedal points are indicated with 'Ped.' and brackets.

1st Movement - Allegro

rit. **A** Allegro ♩ = 184 <sup>3</sup>

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Ped. Ped. Ped. Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *a1* *a2* *a1* *a1* *mp*

*p*

*mf* *divisi a2* *mf* *divisi a2* *mf* *divisi a2* *mf* *a1* *mf* *a1*

1st Movement - Allegro

4

13

Fl.  $\text{a}2$   $\text{a}1$

Ob.  $\text{a}2$   $\text{a}1$

Cl.  $\text{a}2$   $\text{a}1$

Bsn.  $\text{a}1$

Hn.  $\text{a}2$

Tpt.

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{mp}$

$p$

$\text{mf}$

$\text{♩} = 150$

**A tempo**  $\text{♩} = 184$

18  $\text{♩} = 150$  **A tempo**  $\text{♩} = 184$

Fl. *a2*

Ob. *a1*

Cl.

Bsn.

Hn.

Tpt. *mp*

Timp.

Tub. B. *mp*

Pno. *mf*

Vln. I *a1* *a2*

Vln. II *a1* *a2* *a1* *a2*

Vla. *a1* *mf*

Vc. *mf*

Cb. *mf*

**B**

**B**

1st Movement - Allegro

6

$\text{♩} = 150$       **A tempo**  $\text{♩} = 184$

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

*p*      *mf*

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

$\text{♩} = 150$       **A tempo**  $\text{♩} = 184$

Vln. I

Vln. II

Vla.

Vc.

Cb.



rit.  
♩ = 150

Andante e Tranquilo ♩ = 100

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

*mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rit.  
♩ = 150



Andante e Tranquilo ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a2*

*mf*

1st Movement - Allegro

8

**D**

Vivace ♩ = 200 ♩ = 160

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

*mf*

Ped.

**D**

Vivace ♩ = 200 ♩ = 160

divisi a3

Vln. I

Vln. II

Vla.

Vc. *al*

*mf*

Cb.



**E**

46 **Andante e Tranquilo** ♩ = 100

Musical score for woodwinds and percussion. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), and Tub. B. (Tuba). The Clarinet part begins with a melodic line starting at measure 46, marked with *mf* and *al* (allargando). The other instruments are marked with rests.

**E**

**Andante e Tranquilo** ♩ = 100

Musical score for strings. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts are marked *mp* and *divisi a3*. The Viola part is marked *mp* and *a2*. The Violoncello part is marked *mf*. The Contrabasso part is marked *mf* and *al*. The score includes dynamic markings such as *mf*, *f*, and *al* (allargando).

1st Movement - Allegro

**F**

**G**

Vivace ♩ = 160

♩ = 80

Andante ♩ = 100

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

**F**

**G**

Vivace ♩ = 160

♩ = 80

Andante ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 61 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Tub. B. (Tuba), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, with rests in measures 61-63 and 65-70. The Oboe, Clarinet, and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes, often in chords. The Horn and Trumpet parts are silent throughout. The Timpani part is also silent. The Tub. B. part is silent. The Piano part is silent. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic accompaniment of chords. The Viola part has a rhythmic accompaniment of chords. The Violoncello part has a rhythmic accompaniment of eighth notes. The Contrabass part has a rhythmic accompaniment of eighth notes. The score is written in a common time signature (C) and a key signature of one flat (Bb).



81

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.



**J**  
95 **A tempo** ♩ = 90

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp. *p*  
Tub. B.  
Pno. *ff*  
**J** *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*  
**A tempo** ♩ = 90  
Vln. I *mp* *mf*  
Vln. II *mp*  
Vla. *mp*  
Vc. *mp*  
Cb. *mp*

1st Movement - Allegro

**K** Allegro ♩ = 184

Musical score for measures 102-106. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Tub. B., Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 102-106 are marked with a box containing **K** and **Allegro ♩ = 184**. The Piano part features a *fff* dynamic marking in measure 102. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with *mp* dynamics. Pedal markings (Ped.) are present below the piano staff. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt., Tub. B.) have rests in all measures.



107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Ped.

a1

a2

The musical score for measures 107-112 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, Tuba) are mostly silent, indicated by rests. The piano part features a complex texture with chords and arpeggios, including several pedal points. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with various rhythmic patterns and articulations. Dynamic markings include *mf* and *a1*, *a2*. Pedal markings are present under the piano part.

1st Movement - Allegro

18

**L**

113 Andante ♩ = 100

Fl.

Ob.

Cl. *al*  
*mp*

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno. *ff*

**L** *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Andante ♩ = 100

Vln. I *mp* *divisi a3*

Vln. II *mp* *divisi a3* *al*

Vla. *mp* *divisi a3* *f*

Vc. *a2* *mf*

Cb. *al*

Detailed description: This page of a musical score covers measures 113 to 120. It is for the first movement, 'Allegro', with a tempo marking of 'Andante' and a metronome marking of ♩ = 100. The score is in 4/8 time and features a key signature of one flat. The woodwind section includes Flute, Oboe, Clarinet (with an 'al' marking), Bassoon, Horn, Trumpet, and Timpani. The brass section includes Tuba. The piano part is marked 'ff'. The string section includes Violin I and II (both marked 'mp' and 'divisi a3'), Viola (marked 'mp' and 'divisi a3'), Violoncello (marked 'a2' and 'mf'), and Contrabass (marked 'al'). Pedal markings are present for the strings. The score shows various musical notations including rests, notes, and dynamic markings.

1st Movement - Allegro

**M**

**N**

Andante ♩ = 100

This musical score page contains measures 121 through 128. The instruments included are Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Tubistone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *fff*, and *mp*, and performance instructions like *al*, *a1*, *a2*, *a3*, and *Ped.*. Measure numbers 121, 122, 123, 124, 125, 126, 127, and 128 are clearly marked at the beginning of their respective staves.

1st Movement - Allegro

130 **rit.**

Fl.

Ob. *f* *a1* *f* *mp* *a2*

Cl. *ff*

Bsn.

Hn. *f* *a2* *mp*

Tpt.

Timp.

Tub. B.

Pno.

Vln. I **rit.** *mf* *a1* *a3* *a1* *a3* *a1*

Vln. II *mf* *f* *mf* *a1* *a3* *a1*

Vla. *mf* *a1*

Vc. *mf* *f* *mf* *a1*

Cb. *mf* *a1*

*mf*

**O**

A tempo ♩ = 100

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

*mp* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

**O**

A tempo ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st Movement - Allegro

22

**P**

Andante ♩ = 90

148 <sup>a2</sup>

Fl. *p* *mp* *mf*

Ob. *p* *mf* *mf*

Cl. *p* *mf*

Bsn. *pp* *mf*

Hn. *p* *mp* *mf*

Tpt.

Timp. *p*

Tub. B.

Pno.

**P**

Andante ♩ = 90

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *ff*

154

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 154, is for the first movement, 'Allegro'. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all active, playing a complex, rhythmic pattern characterized by frequent accents. The brass section (Trumpet, Tub. B.) and Percussion (Timpani) are mostly silent on this page. The Piano part is also silent. The score is written in 3/4 time and includes various musical notations such as stems, beams, and accents.

1st Movement - Allegro

**Q**

Allegro ♩ = 184

160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

*mf*

*f*

*f*

**Q**

Allegro ♩ = 184

*al*

*f*

*f*



166

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

Ped.

Ped.

1st Movement - Allegro

rit. **R** Allegro ♩ = 184

172

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *al* *a2* *a1* *a2* *a1*

*mp* *al* *a2* *a1*

*mp* *al* *a2* *a1*

*mf* *al* *a2* *a1*

*mf* *al* *a2* *a1*

*mf* *al* *a2* *a1*

*mf* *arco*

*mf*

1st Movement - Allegro

178  $\text{♩} = 150$  **A tempo**  $\text{♩} = 184$   $\text{♩} = 150$

Fl.  $\text{a}_2$   $\text{a}_1$   $\text{a}_2$   $\text{a}_1$   $\text{a}_2$   $\text{a}_1$

Ob.  $\text{mp}$   $\text{a}_2$   $\text{a}_1$   $\text{a}_2$   $\text{a}_1$   $\text{a}_1$

Cl.  $\text{a}_1$   $\text{a}_2$   $\text{a}_1$   $\text{a}_2$   $\text{a}_1$   $\text{a}_1$

Bsn.  $\text{a}_1$   $\text{a}_2$   $\text{a}_1$   $\text{a}_2$   $\text{a}_1$   $\text{a}_1$

Hn.  $p$   $\text{mf}$   $\text{a}_2$   $\text{a}_1$   $\text{a}_2$   $\text{a}_1$

Tpt.  $\text{a}_1$   $\text{mp}$

Timp.

Tub. B.  $\text{mp}$

Pno.

Vln. I  $\text{a}_2$   $\text{a}_1$   $\text{a}_2$   $\text{a}_1$   $\text{a}_2$   $\text{a}_1$

Vln. II  $\text{a}_2$   $\text{a}_1$   $\text{a}_2$   $\text{a}_1$   $\text{a}_2$   $\text{a}_1$

Vla.  $\text{a}_1$   $\text{a}_2$   $\text{a}_1$   $\text{a}_2$   $\text{a}_1$   $\text{a}_1$

Vc.  $\text{a}_1$   $\text{a}_2$   $\text{a}_1$   $\text{a}_2$   $\text{a}_1$   $\text{a}_1$

Cb.  $\text{a}_1$   $\text{a}_2$   $\text{a}_1$   $\text{a}_2$   $\text{a}_1$   $\text{a}_1$

1st Movement - Allegro

28

**S**

A tempo ♩ = 184

♩ = 150

A tempo ♩ = 184

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. *a1* *mp* *a1* *mp*

Timp.

Tub. B.

Pno. *mf* *p* *mf*

*Ped.*

**S**

A tempo ♩ = 184

♩ = 150

A tempo ♩ = 184

Vln. I *a2*

Vln. II *a2*

Vla. *mf*

Vc. *mf*

Cb. *mf*

1st Movement - Allegro

♩ = 150  
rit.



♩ = 100  
Andante e Tranquilo

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

*a1*

*a2*

*Ped.*

♩ = 150  
rit.

♩ = 100  
Andante e Tranquilo

T

1st Movement - Allegro

30

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

al

Detailed description: This page of a musical score covers measures 197 to 204. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Tub. B. (Tuba), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, and Tub. B. parts are mostly silent, indicated by rests. The Horn part has a melodic line starting in measure 198. The Trumpet part has a melodic line starting in measure 200. The Timpani part has a rhythmic pattern of eighth notes. The Piano part features a complex texture with chords and arpeggios, including several 'Ped.' (pedal) markings. The Violin I and II parts are silent. The Viola part has a melodic line starting in measure 200. The Violoncello part has a melodic line starting in measure 200, with an 'al' (allegro) marking. The Contrabass part has a melodic line starting in measure 200. The score is in a key signature of one flat and a 4/4 time signature.

1st Movement - Allegro

**U**

205 **Vivace** ♩ = 200 ♩ = 160

**V**

**Andante** ♩ = 100

solo

*mp*

Musical score for woodwinds and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The Piano (Pno.) part is shown in grand staff notation. The score is divided into two sections: a Vivace section (measures 205-210) and an Andante section (measures 211-216). The woodwinds and piano play in 6/8 time during the Vivace section and 4/8 time during the Andante section. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a *mf* dynamic. The woodwinds are mostly silent in the Vivace section and play in the Andante section.

Ped. Ped. Ped. Ped.

**U**

**Vivace** ♩ = 200 ♩ = 160

**Andante** ♩ = 100

**V**

Musical score for strings. The section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two sections: a Vivace section (measures 205-210) and an Andante section (measures 211-216). The strings play in 6/8 time during the Vivace section and 4/8 time during the Andante section. The Violin I and II parts feature a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a *mf* dynamic. The Viola part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a *mf* dynamic. The Violoncello and Contrabass parts feature a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a *mf* dynamic. The score includes performance markings such as *mf*, *f*, and *a3*.

1st Movement - Allegro

212

Fl. *p*

Ob. *a2* *f*

Cl. *a1* *f*

Bsn.

Hn. *a2*

Tpt. *f*

Timp.

Tub. B.

Pno.

Vln. I *mf*

Vln. II *mf* *a1* *a3* *a1* *a3* *a1*

Vla. *mf* *a1*

Vc. *mf* *a1* *f* *mf*

Cb. *mf* *a1*

*mf*

Detailed description: This page of a musical score covers measures 212 to 215. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tub. B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score features various dynamics such as *p*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. Performance instructions include *a1*, *a2*, and *a3*, likely referring to alternate fingerings or breathings. The key signature has one flat, and the time signature is 4/4. The page number 32 is in the top left, and the measure number 212 is at the top left of the staff.



**W**  
219 solo  
Andante ♩ = 100

Fl. *pp*  
Ob. *pp* a2  
Cl. *mf* a2  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tub. B.  
Pno.  
**W**  
Andante ♩ = 100  
Vln. I *f* a2 pizz.  
Vln. II *mf* a2 arco  
Vla. *mf* pizz.  
Vc. *f* pizz.  
Cb. *f*

1st Movement - Allegro

X

Andante ♩ = 100

227

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tub. B.  
Pno.

X

Andante ♩ = 100

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

236

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

1st Movement - Allegro

36

242

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

1st Movement - Allegro

Y

Andante e Tranquilo ♩ = 100

rit. . . . .

al

248

Fl. *mf*

Ob.

Cl. *mf* al

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno. *Ped.*

Vln. I

Vln. II *mp* *divisi a3*

Vla. *mp* *a2*

Vc. *mf*

Cb. *mf* al

*mf*

1st Movement - Allegro

**Z**

Allegro ♩ = 184

256

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *al* *a2* *al*

*mp* *al* *a2* *al*

*mp* *al*

*p*

*f* *al*

*mf* *al* *mf* *al*

*mf*

**Z** Allegro ♩ = 184

Detailed description: This page of a musical score, numbered 38, contains measures 256 through 260. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts. The brass (Horn, Trumpet) and percussion (Timpani, Tub. B., Piano) are mostly silent. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with articulation like accents and breath marks. A section marker 'Z' is present at the beginning and end of the page, indicating a specific section or rehearsal mark. The tempo is marked 'Allegro' with a quarter note equal to 184 beats per minute.

262  $\text{♩} = 150$  **Allegro**  $\text{♩} = 184$   $\text{♩} = 130$  **Allegro**  $\text{♩} = 184$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *al* *mp* *al* *mp*

*mf* *p* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

1st Movement - Allegro

40

AA

♩ = 130

Andante ♩ = 100

rit. . . . .

268

Musical score for woodwinds and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The tuba part (Tub. B.) is also present. The piano part (Pno.) is shown in grand staff notation with a pedal line below. Dynamics include *p* and *mf*. The score spans six measures.

AA

♩ = 130

Andante ♩ = 100

rit. . . . .

Musical score for strings. The section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans six measures.



**BB**

rit.

Meno mosso ♩ = 60

274

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**BB**

Meno mosso ♩ = 60 rit.

*p* *f* *ff* *fff*

Ped. Ped. Ped. Ped.