

Symphony #1 -- 4th Movement

Roger Ellman

Adagio Tranquilo e Cantabile ♩ = 76

Two Flutes

Two Oboes

Two Clarinets

Two Bassoons

Two Horns

Two Trumpets

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mp

Ped.

4th Movement - Vivace

A

accel.

Vivace ♩ = 90

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

f

ff

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

13

Fl. *mp*

Ob.

Cl. *a1*
mp

Bsn. *pp*

Hn.

Tpt.

Timp.

Pno. *mf*
B
Ped.

Vln. I *a2*
ff

Vln. II *a2*
ff

Vla. *a1*
ff

Vc. *mp*
pizz.

Cb. *a1*
ff

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pp

mf

ff

ff

ff

arco

f

C

C

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

Larghetto ♩ = 60

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

D Larghetto ♩ = 60

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

f

a2

p a2

p a2

p

p

p

3

3

3

3

43 **molto rit.** **Adagio** ♩ = 72

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp p
pp p
pp p

mf
Ped.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Ped.



58

rit.

Adagio ♩ = 72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

mp
al

pp



rit.

Adagio ♩ = 72

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp
al

mp

mp
arco

mp

Ped.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

4th Movement - Vivace

115

79

Andante ♩ = 100

Fl.

Ob. *al*

Cl.

Bsn.

Hn.

Tpt.

Timp.

F

Andante ♩ = 100

Pno. *mf*

Ped.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

H

93

Fl.

Ob.

Cl. a2 mf

Bsn.

Hn.

Tpt.

Timp.

Pno. mf

Vln. I Ped. V

Vln. II V

Vla.

Vc. mf

Cb. mf

I

4th Movement - Vivace

100 Più mosso ♩ = 120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff >

mf

mp

pp

mp

p

p

Ped.

3

3

3

rit.

Adagio Tranquilo e Cantabile ♩ = 76

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

rit.

Adagio Tranquilo e Cantabile ♩ = 76

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

K

118 **Presto alla Marcia Maestoso** ♩ = 180

The score consists of the following parts and their content:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl.**: Clarinet, rests.
- Bsn.**: Bassoon, rests.
- Hn.**: Horn, rests.
- Tpt.**: Trumpet, rests.
- Timp.**: Timpani, rests.
- Pno.**: Piano, active accompaniment. Right hand starts with a forte (*f*) dynamic. Left hand includes *mf* dynamics and *Ped.* markings.
- Vln. I**: Violin I, rests.
- Vln. II**: Violin II, rests.
- Vla.**: Viola, active accompaniment. Starts with *mp* dynamic and *al* marking.
- Vc.**: Violoncello, active accompaniment. Starts with *mp* dynamic.
- Cb.**: Contrabass, rests.

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

130 **L**

Fl.

Ob. *mp*

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

L

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *mp*
al

Vc. *mp*
al pizz.

Cb. *f*

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

f

arco

142 **M**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

M

Pno.

mp

mp

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

♩ = 130

148

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Timpani) are mostly silent in this passage. The piano part is the primary melodic and rhythmic driver, featuring a complex pattern of eighth and sixteenth notes with frequent accents. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a steady accompaniment, with the Viola and Violoncello parts showing a consistent rhythmic pattern of dotted notes. The score includes dynamic markings such as *mf* and *mp*, and a 'Ped.' (pedal) marking for the piano part. The tempo is marked as *rit.* (ritardando) and the tempo indicator is $\text{♩} = 130$. The page number 148 is indicated at the beginning of the score.

154 **Andante** ♩ = 96

The score is divided into two systems. The first system includes woodwinds and timpani. The second system includes piano, strings, and double bass.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) are all marked with rests throughout the measures.

Piano (Pno.): The right hand plays chords, starting with a forte (*f*) dynamic and gradually softening to mezzo-forte (*mf*) by measure 161. The left hand plays a steady bass line with a *mf* dynamic. Pedal markings (*Ped.*) are present under the left hand.

Strings: Violin I (Vln. I) and Violin II (Vln. II) are marked with rests. Viola (Vla.) plays a half-note line starting on G4, moving to A4 in measure 161. Violoncello (Vc.) and Double Bass (Cb.) play a half-note line starting on G2, moving to A2 in measure 161. The double bass part is marked *pizz.* (pizzicato).

Timpani (Timp.): Marked with rests throughout the measures.

162

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

The musical score for measures 162-169 is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are shown with rests. The Timpani part is also at rest. The Piano part features a complex texture with chords and moving lines in both hands, including several measures with a 'Ped.' (pedal) marking. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some movement in the lower registers.

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

al

4th Movement - Vivace

O

187

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

al

p

Ped. Ped. Ped.

195

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

4th Movement - Vivace

P

Andante ♩ = 80

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

f al

mf a2

mf arco al

mf *mf*

al 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 204 to 210. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani), a piano, and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings are mostly silent in these measures. The piano part includes a right-hand accompaniment with chords and a left-hand bass line with a pedal point. The Violin I part has a melodic line with triplets and accents. The Violin II part has a simple accompaniment. The Viola part has a simple accompaniment. The Violoncello part has a simple accompaniment. The Contrabass part is silent. The score includes dynamic markings such as *f*, *mf*, and *arco*, and performance instructions like *al* and *mf*. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The key signature has one sharp (F#). The time signature is 2/4.

212

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Timpani) are mostly silent in this passage. The piano part is also silent. The string section is active: Violin I plays a rhythmic pattern of eighth-note triplets with accents; Violin II plays a melodic line with some triplets; Viola and Violoncello play harmonic accompaniment; and Contrabass is silent.

Q

Vivace ♩ = 180

219

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Q
Vivace ♩ = 180

Pno.
mp
p Ped. Ped. Ped. Ped.

Vln. I

Vln. II

Vla.

Vc.
a1
mp

Cb.

227 **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Ped.

R

4th Movement - Vivace

236 **Maestoso** ♩ = 80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

R

Maestoso ♩ = 80

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

al

mp

Ped.



Adagio Tranquilo e Cantabile ♩ = 76

244

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.



Adagio Tranquilo e Cantabile ♩ = 76

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4th Movement - Vivace

T

Vivace ♩ = 90

250

Fl. *mp*

Ob.

Cl. *mp*
al

Bsn. *pp*

Hn.

Tpt. *mp*
al

Timp.

T^{mf}

Vivace ♩ = 90

Pno. *mf*

Vln. I *ff*
al

Vln. II *mp*
al

Vla. *mp*
al

Vc. *mp*
al

Cb. *f*

Ped. _____ Ped. _____

U

256

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

arco

Ped.

Ped.

Ped.

U

U

262

rit.

Andante Cantabile

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

rit.

Andante Cantabile

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

268 rit. $\text{♩} = 60$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

W

274 **Andante Cantabile** ♩ = 80

Fl.

Ob.

Cl.

Bsn.

Hn. *solo*

Tpt. *mf* *mp* *a2*

Timp.

W

Andante Cantabile ♩ = 80

Pno.

Vln. I

Vln. II

Vla.

Vc. *a2* *a1* *mp* *ad p.*

Cb. *pp*

282 **X**

Fl.

Ob.

Cl.

Bsn.

Hn. solo

Tpt.

Timp.

X

Pno. *fff*

Vln. I *mf* Ped. al

Vln. II

Vla. *mf* a2

Vc. *mf*

Cb. *mf*

293 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

rit.

Z

298 **Larghetto** ♩ = 66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Z

Larghetto ♩ = 66

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4th Movement - Vivace

AA

rit.

Moderato ♩ = 100

304

The musical score consists of the following parts and details:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Trumpet (Tpt.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Piano (Pno.):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The left hand includes a section of sixteenth-note patterns starting at measure 305, marked *ff*. Pedal markings (Ped.) are present under the left hand in measures 304, 305, 307, 308, and 309. Dynamic markings include *mp* and *ff*.
- Violin I (Vln. I):** Rests in all measures.
- Violin II (Vln. II):** Rests in measures 304-305, then plays a sustained chord in measures 306-309, marked *p*. A second ending bracket labeled *a2* spans measures 306-309.
- Viola (Vla.):** Plays a melodic line in measures 304-305, then rests in measures 306-309.
- Violoncello (Vc.):** Rests in all measures.
- Contrabass (Cb.):** Rests in all measures.

310

Fl.

Ob.

Cl.

Bsn. a1
mf

Hn.

Tpt.

Timp.

Pno.
Ped. Ped. Ped. Ped. Ped. Ped.

Vln. I a2
mp *f*

Vln. II a2
mp *f*

Vla. a2
mp *f*

Vc. a2
mp *f*

Cb. a1
mp *f*

BB

Andante ♩ = 90

316

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

BB

Andante ♩ = 90

mp

mf

f

al

Ped.

321

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

Ped.

The musical score for measures 321-325 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Horn and Trumpet parts are also mostly silent, with the Trumpet part featuring a solo in measures 324 and 325, marked with accents (^) and a piano (*p*) dynamic. The Piano part is active throughout, with a repeating rhythmic pattern in the right hand and a bass line in the left hand. The Piano part includes five pedal markings (Ped.) under the first five measures. The score is written in a single system with five measures per staff.

DD

rit.

♩ = 100

Andante ♩ = 80

332

Fl.

Ob.

Cl. *solo*
f

Bsn.

Hn.

Tpt.

Timp.

Pno. *mf*
Ped. *Ped.* *Ped.*
DIV.

Vln. I *mf* *al*

Vln. II *mf* *al*

Vla. *mf* *al*

Vc. *mf* *al*

Cb. *mf* *al*

337

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 337 to 340. The score is for a symphony or concerto, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Vivace'. The score begins at measure 337. The Flute, Oboe, Bassoon, Horn, and Trumpet parts are mostly silent, indicated by rests. The Clarinet part has a melodic line starting in measure 337. The Timpani part has a rhythmic pattern. The Piano part features a prominent triplet figure in the right hand. The Violin I, Violin II, Viola, and Violoncello parts all play a similar triplet figure. The Contrabass part has a simple bass line. The score is written in a standard musical notation style with a grand staff for each instrument.

341

EE

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

EE

Pno.

mf

mp *Ped.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

al

p

al

p

al

mf

4th Movement - Vivace

rit.

FF

Vivace ♩ = 80

♩ = 60

346

Fl. *a2* *pp* *p*

Ob. *pp* *pp*

Cl.

Bsn. *p*

Hn. *ppp* *pp*

Tpt.

Timp.

rit.

FF

Vivace ♩ = 80

♩ = 60

Pno. *f* *ff* *p* *mf*

Vln. I *a2* *p*

Vln. II *a2* *p*

Vla.

Vc.

Cb.

4th Movement - Vivace

GG

Vivace ♩ = 100

a2

351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

GG

Vivace ♩ = 100

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

4th Movement - Vivace

HH

Vivace ♩ = 90

♩ = 80

357

Fl.

Ob.

Cl. *a2* *p* *a1* *mf*

Bsn.

Hn.

Tpt.

Timp.

Pno. *f* *mp* *Ped.*

Vln. I *a1* *mf*

Vln. II

Vla. *a2* *mf*

Vc. *mf*

Cb. *mf*

II

363

Fl. *a1*

Ob. *mf a1*

Cl. *a1 mf*

Bsn. *pp*

Hn.

Tpt.

Timp. *mf*

Pno. *f*

Vln. I *a1 mf*

Vln. II *a2 ff*

Vla. *a2 mf*

Vc. *mf*

Cb. *mf*

mp Ped.

II

ff a2

ff a1

mp a1

ff

4th Movement - Vivace

368 *Maestoso* ♩ = 70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

f

mp

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a1

a2