

# Symphony #1 -- 3rd Movement

Roger Ellman

Andante  $\text{♩} = 96$

Two Flutes

Two Oboes

Two Clarinets

Two Bassoons

Two Horns *al*  
*p*

Two Trumpets

Timpani

Andante  $\text{♩} = 96$

Piano

Violin I *divisi a2*

Violin II *f* *divisi a2*

Viola *f*

Violoncello *f*

Contrabass *f* *pizz.*  
*mf*

The musical score is arranged in systems. The first system includes woodwinds (Two Flutes, Two Oboes, Two Clarinets, Two Bassoons), brass (Two Horns, Two Trumpets), and Timpani. The second system includes Piano and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The strings are marked *f* and *pizz.* (pizzicato). The woodwinds and brass are mostly silent in this section. The strings play a rhythmic pattern of eighth notes. The tempo is Andante, 96 beats per minute.

3rd Movement - Scherzo, Andante

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**A**

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

**A**

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*f*

*mf*

*p*

*mp*

*p*

*al*

Ped.

Ped.

Ped.

*mp*

*p*

3rd Movement - Scherzo, Andante

79

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Ped.

rit.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mp

Ped.



48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 82, is for the 3rd Movement - Scherzo, Andante. It begins at measure 48. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Timpani) are currently silent, indicated by rests on their respective staves. The Piano part is also silent. The Violin I part plays a rhythmic triplet pattern of eighth notes, marked with accents and the number '3'. The Violin II part plays a simple harmonic accompaniment. The Viola part plays a similar harmonic accompaniment. The Violoncello part plays a simple harmonic accompaniment. The Contrabass part is silent.

3rd Movement - Scherzo, Andante

83

C

55

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are currently silent. The Timpani part is also silent. The Piano part is the primary melodic focus, consisting of six measures of triplets in both hands, starting with a forte (*f*) dynamic. Pedaling is indicated for the piano part. The Violin I part begins with a triplet of eighth notes. The Violin II part has a long note. The Viola and Violoncello parts play long notes with dynamics markings: *mp* and *al*. The Contrabass part is silent.



63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

3rd Movement - Scherzo, Andante

**D**

Moderato  $\text{♩} = 110$

70

Fl. *pp* *al* *divisi a2*

Ob. *pp* *al* *divisi a2*

Cl. *pp* *al*

Bsn. *pp* *al*

Hn.

Tpt.

Timp.

**D**

Moderato  $\text{♩} = 110$

Pno. *al*

Vln. I *f* *al*

Vln. II *f* *al*

Vla. *f* *al*

Vc. *f* *al*

Cb.

Ped. *al*

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77 through 84. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line with eighth notes and some accents. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The piano part is mostly silent, indicated by rests. The score is written in a standard musical notation with various clefs and time signatures.



**E**

Moderato ♩ = 110

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

**E**

Moderato ♩ = 110

Pno.

*mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln. I

Vln. II

Vla.

Vc.

*al*

Cb.

*p*

*p al*



3rd Movement - Scherzo, Andante

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2 a1

a2 a1

**G**

Andante ♩ = 120

110 a2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**G**

Andante ♩ = 120

*mf*

*mp*

*f*

*al*

*al*

Ped.



117

The musical score consists of ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 117-123 are shown. The woodwinds and strings are mostly silent, with some dynamics like *mp* and *a2* indicated. The Piano part features a complex rhythmic pattern with frequent pedaling. The Horn and Trumpet parts have specific markings including *a2*, *mp*, and accents.

3rd Movement - Scherzo, Andante

93

**H**

Moderato ♩ = 110

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*al*

*mp*

**H**

Moderato ♩ = 110

*Ped.*

*f*

*al*

*f*

*f*

*f*

*al*

*al*

*al*

*pp*

132

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*al*

*b*

*>*

*>*

3rd Movement - Scherzo, Andante

95

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

*f*

*mf*

*p*

Ped.

*al*

*mp*

149

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*f*

3rd Movement - Scherzo, Andante



Andante ♩ = 96

158

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.



Andante ♩ = 96

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 166 through 173. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. Measures 166-173 show a variety of musical textures. The woodwinds and strings play sustained notes and chords, while the Horns and Violoncello have more active melodic lines. The percussion is mostly silent, with some light activity in the Timpani. The overall mood is calm and lyrical, consistent with the 'Andante' tempo marking.

**K**

Vivace ♩ = 180

174

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**K**

Vivace ♩ = 180

*p*

*f*

*mp*

*p* Red. Red.



182

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. rit.

rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

3rd Movement - Scherzo, Andante

101

**L**

Maestoso  $\text{♩} = 80$

191 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

**L**  
Maestoso  $\text{♩} = 80$

Pno.

*mp*

Ped.

Vln. I

Vln. II

Vla.

Vc.

*al*  
*mp*

Cb.

196

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

*mf*

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.