

# Symphony #1 -- 2nd Movement

Roger Ellman

Adagio ♩ = 72

Two Flutes

Two Oboes

Two Clarinets

Two Bassoons

Two Horns

Two Trumpets

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Adagio ♩ = 72

*al*

*mp*

*al*

*mp*

*al*

2nd Movement - Adagio

**A**

**rit.**

**Adagio** ♩ = 72

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Ped.

**rit.**

**A**

**Adagio** ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

a2

f

a2

mf

a1

pizz.

mp

mf

mf

pizz.

mp

mp

mp

19 rit.

Fl.

Ob.

Cl.

Bsn.

Hn. a1 a2

Tpt. *mp*

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc. *rit.*

Cb. *rit.*

2nd Movement - Adagio

**B**

Larghetto ♩ = 60

Adagio ♩ = 66

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

**B**

Larghetto ♩ = 60

Adagio ♩ = 66

arco divisi a2

*mp* arco divisi a2

*mp* arco divisi a2

*mp* arco

*mp* arco

*mp*

*mf*

*ff*

*mf*

Ped. Ped. Ped.

3 3 3

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

al

*mp*

*p*

*pp*

*mf*

*pizz.*

2nd Movement - Adagio



45 **Adagio** ♩ = 66

Fl. *pp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno. *Rubato*

*mf* 3

Adagio ♩ = 66

Ped. Ped. Ped. Ped. Ped.



Vln. I

Vln. II

Vla. *pp*

Vc. *pp arco*

Cb. *pp*

2nd Movement - Adagio

**D**

Adagio ♩ = 72

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D** Adagio ♩ = 72

*mf*

*Ped.*

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Ped.





2nd Movement - Adagio

78

a2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

3



**F**

Andante ♩ = 100

92

Musical score for the first system, measures 92-97. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), and Piano (Pno.). The Flute and Oboe parts begin with a triplet of eighth notes marked with an accent (>) and a first breath mark (al). The Piano part features a series of chords in the right hand and sustained notes in the left hand, with a mezzo-forte (mf) dynamic marking. Pedal points (Ped.) are indicated below the piano part.

**F**

Andante ♩ = 100

Musical score for the second system, measures 92-97. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts begin with a triplet of eighth notes. The Viola part starts with a quarter note. The Violoncello part has a piano (p) dynamic marking. The Contrabass part begins with a quarter note.

G

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ff*

*mp*

*a2*

*Ped.*

G

**H**

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*pp*

Ped.

**H**

Detailed description: This page of a musical score covers measures 106 to 112. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), piano, timpani, and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass are mostly silent, indicated by rests. The piano part has a complex texture with arpeggiated chords and a steady bass line. The string section provides harmonic support with sustained chords and moving lines. Pedal markings are present for the piano and strings. A rehearsal mark 'H' is placed above measure 110.

I

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ff*

*mp*

*a2*

*mp*

*a2*

*mp*

*mp*

Ped.

Ped.

Ped.

Ped.

I

Ped.

Ped.

Ped.





**K**

## 2nd Movement - Adagio

54

127

**Più mosso** ♩ = 120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**K**  
**Più mosso** ♩ = 120

*mf*

*mp*

*mp*

*p*

*p*

Ped.

3

3

3

*p*

*mf*

*mp*

*p*

**L**

Adagio ♩ = 66

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Rubato

*mf*

*mp*

*pp*

*pp* arco

*pp*

**L**

Adagio ♩ = 66

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Ped.

2nd Movement - Adagio

**M**

Adagio ♩ = 72

151

Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
Tpt.

Timp.

Pno.

**M**

Adagio ♩ = 72

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

159 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*



2nd Movement - Adagio

174

a2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

3

2nd Movement - Adagio

**O**  
Andante ♩ = 100

181

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**O**  
Andante ♩ = 100

*mf*

*pp*

Ped.



188

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.



2nd Movement - Adagio

**Q**

202

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

*mf*

*mp*

Ped.

**Q**

Vln. I

Vln. II

Vla.

Vc.

*pp*

Cb.

2nd Movement - Adagio

**R**

209

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ff*

*mp*

*a2*

*Ped.*

**R**



**T**

223 **Più mosso** ♩ = 120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*mf*

*mp*

*pp*

*p*

**T**

**Più mosso** ♩ = 120

*Ped.*

3



2nd Movement - Adagio

U

235 Adagio ♩ = 72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

*mf*

*f*

Ped.

U

Adagio ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

al

al





rit.

253

This musical score page contains measures 253 through 262. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the entire passage.
- Oboe (Ob.):** Plays a melodic line with eighth and sixteenth notes, starting in measure 253 and continuing through measure 262.
- Clarinet (Cl.):** Plays a similar melodic line to the oboe, often in parallel motion.
- Bassoon (Bsn.):** Rests throughout the entire passage.
- Horn (Hn.):** Features two distinct parts: *a1* (measures 253-254) and *a2* (measures 255-262). The *a2* part begins with a *mp* (mezzo-piano) dynamic marking.
- Trumpet (Tpt.):** Rests throughout the entire passage.
- Timpani (Timp.):** Rests throughout the entire passage.
- Piano (Pno.):** Rests throughout the entire passage.
- Violin I (Vln. I):** Plays a rhythmic accompaniment of eighth notes with a *v* (accents) marking.
- Violin II (Vln. II):** Plays a simple harmonic accompaniment of quarter notes.
- Viola (Vla.):** Plays a simple harmonic accompaniment of quarter notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes with a *v* (accents) marking.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes with a *v* (accents) marking.

The tempo marking *rit.* (ritardando) is present at the beginning of the page and again at the end of the passage in measure 262.



2nd Movement - Adagio

X

270

Fl. *al* *mp* *dim. p*

Ob. *al* *mp*

Cl. *al* *p* *mp* *dim. p*

Bsn. *p* *dim.*

Hn.

Tpt.

Timp.

Pno.

Ped. X

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *pizz.* *mp* *dim.*

Y

2nd Movement - Adagio

280 **Largo e Tranquilo** ♩ = 50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

*mf*

Y

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

**Largo e Tranquilo** ♩ = 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

a1

*p*

*mp*

*mp*

*mp*

a2

2nd Movement - Adagio

288 **Z** *al* *mp* *rit.*

Fl.

Ob.

Cl. *al* *mp*

Bsn.

Hn.

Tpt.

Timp.

Pno. *f*

**Z** *al* *rit.*

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*