

Roger Ellman

SYMPHONY #1  
for  
PIANO AND ORCHESTRA

# Symphony #1 -- 1st Movement

Roger Ellman

Allegro ♩ = 130

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Divisi a2

*mf* al

*mp* al

*mf*

*p*  $\rightarrow$  *ff*

*mf* divisi a2

*f* al

*f* al

*f*

1st Movement - Allegro

**A**

8

Fl. *f* a1

Ob. *f* a1

Cl. *mp* a1 *mf* a2 *mp*

Bsn. *mp* a1 *mf*

Hn. *mp*

Tpt. *mp*

Timp.

Pno. *fff*

Vln. I *mf* *ff* *mf*

Vln. II *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *ff*

Cb. *ff*

**A** *Ped.*



1st Movement - Allegro

22

♩ = 90

**B**

Moderato ♩ = 120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*mf*

Ped.

Ped.

Ped.

♩ = 90

**B**

Moderato ♩ = 120

Detailed description: This page of a musical score covers measures 22 to 27. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Timpani), a piano part, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is divided into two sections by a rehearsal mark 'B'. The first section, measures 22-23, is marked 'Allegro' with a tempo of 90 quarter notes per minute. The second section, measures 24-27, is marked 'Moderato' with a tempo of 120 quarter notes per minute. The piano part in measures 24-27 includes dynamic markings of *mf* and *f*, and pedal markings. The string section in measures 24-27 includes dynamic markings of *mf* and features sustained notes in the Viola, Violoncello, and Contrabass parts.

C

28

This page of a musical score contains measures 28 through 34. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Trumpet (Tpt.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Piano (Pno.):** Features a rhythmic pattern of eighth notes in the right hand and sustained bass notes in the left hand. Pedal markings (Ped.) are present under the first, second, third, and fourth measures. An accent (^) is placed over the final chord of measure 34.
- Violin I (Vln. I):** Rests in all measures.
- Violin II (Vln. II):** Rests in all measures.
- Viola (Vla.):** Plays a melodic line of dotted half notes, starting on G3 and moving up stepwise to D4.
- Violoncello (Vc.):** Plays a melodic line of dotted half notes, starting on G2 and moving up stepwise to D3.
- Contrabass (Cb.):** Rests in all measures.

A second 'C' time signature is located above the Violin I staff at the beginning of measure 34.

1st Movement - Allegro

rit.

Moderato ♩ = 120

35

al

*f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped. rit. Moderato ♩ = 120

42 **Andante Cantabile** ♩ = 80

Fl.

Ob.

Cl.

Bsn.

Hn. *solo*

Tpt. *mf* *mp* *a2*

Timp.

Pno. *Ped.*

**Andante Cantabile** ♩ = 80

Vln. I

Vln. II

Vla.

Vc. *pp* *a2* *a1*

Cb. *a1* *pp*



**D**

50

Fl.  
Ob.  
Cl.  
Bsn.

Hn. *solo*  
Tpt. *p* *mp*

Timp.

Pno. *fff*

Ped. Ped. Ped. Ped. Ped.

Vln. I *mf*

Vln. II

Vla. *mf* a2

Vc. *mf* a1

Cb. *mf* a1

**D**

Detailed description: This page of a musical score covers measures 50 to 55. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn (solo), and Trumpet. The percussion section includes Timpani and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A rehearsal mark 'D' is placed at the beginning of measure 51. The score includes various dynamics such as *fff*, *p*, *mp*, and *mf*, as well as performance instructions like *solo* and *Ped.* (pedal). The key signature has one flat, and the time signature is 4/4.

**E**

57

Fl.

Ob.

Cl. *solo*  
*p*

Bsn.

Hn.

Tpt. *p*

Timp.

Pno. *fff*

Ped. Ped. Ped. **E** Ped. Ped. Ped.

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 57 to 60. The score is for a symphony orchestra. At the top left, the measure number '57' is written. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The tempo is 'Allegro'. A section marker 'E' is placed above the Clarinet staff at the beginning of measure 59. The Clarinet part in measure 59 is marked 'solo' and 'p'. The Piano part in measure 59 is marked 'fff'. The Violin I part in measure 59 is marked 'mf'. The Viola part in measure 59 is marked 'mf'. The Violoncello part in measure 59 is marked 'mf'. The Contrabass part in measure 59 is marked 'mf'. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. There are also 'Ped.' markings above the Violin I staff in measures 57, 58, and 60. A 'V' marking is present above the Clarinet staff in measure 60.

**F**

63

This musical score page contains measures 63 through 68. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Clarinet (Cl.):** Active in measures 63-65 with eighth-note patterns, then rests in 66-68.
- Bassoon (Bsn.):** Rests throughout the measures.
- Horn (Hn.):** Rests throughout the measures.
- Trumpet (Tpt.):** Rests throughout the measures.
- Timpani (Timp.):** Rests throughout the measures.
- Piano (Pno.):** Active in measures 63-65 with eighth-note patterns, then rests in 66-68. In measure 68, there is a *f* dynamic marking and a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand.
- Pedals (Ped.):** Indicated by horizontal lines with 'Ped.' labels above them, spanning measures 63-65 and 68.
- Violin I (Vln. I):** Active in measures 63-65 with eighth-note patterns, then rests in 66-68. A **F** dynamic marking is present in measure 68.
- Violin II (Vln. II):** Rests throughout the measures.
- Viola (Vla.):** Active in measures 63-65 with sustained chords, then rests in 66-68. A *mf* dynamic marking and 'a1' are present in measure 68.
- Violoncello (Vc.):** Active in measures 63-65 with eighth-note patterns, then rests in 66-68. A *mf* dynamic marking and 'a1' are present in measure 68.
- Contrabass (Cb.):** Active in measures 63-65 with eighth-note patterns, then rests in 66-68. A *mf* dynamic marking is present in measure 68.



74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

Ped.

Ped.

Ped.

Ped.

Ped.



**G**

84 **Larghetto** ♩ = 66

al

Musical score for woodwinds, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) features a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp*, *mf*, *f*, and *p*. Pedal markings (*Ped.*) are present in the piano part. The tempo is **Larghetto** with a metronome marking of ♩ = 66.

**G**

**Larghetto** ♩ = 66

al

Musical score for strings. The section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp* and *mf*. The tempo is **Larghetto** with a metronome marking of ♩ = 66.

1st Movement - Allegro

**H** Allegro ♩ = 120

90

Fl. *mp* *mf* *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno. *mf*

Ped. Ped. Ped. Ped. Ped.

**H** Allegro ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.



1st Movement - Allegro

I

molto rit.

Allegro ♩ = 120

97

The musical score for page 17 includes the following parts and markings:

- Fl.** (Flute): Rest
- Ob.** (Oboe): Rest
- Cl.** (Clarinet): Rest
- Bsn.** (Bassoon): Rest
- Hn.** (Horn): Rest
- Tpt.** (Trumpet): Rest
- Timp.** (Timpani): Rest
- Pno.** (Piano):
  - Right hand: Triplet of eighth notes (G4, A4, B4) with accents (>).
  - Left hand: Sustained notes with a *Ped.* (pedal) marking.
- Vln. I** (Violin I): Rest, then enters at the end with a melodic line marked *mf al* and accents (^).
- Vln. II** (Violin II): Rest, then enters at the end with a melodic line marked *mf al* and accents (^).
- Vla.** (Viola): Sustained notes, then enters at the end with a melodic line marked *mp al* and accents (^).
- Vc.** (Violoncello): Sustained notes, then enters at the end with a melodic line marked *mp*.
- Cb.** (Cello): Rest

At the end of the page, there is a section marked **I** with the tempo **molto rit.** and **Allegro ♩ = 120**.

104

Fl.

Ob. *mf* *al*

Cl.

Bsn. *mp* *al*

Hn.

Tpt. *p* *mp* *al*

Timp.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mp*

**J**

rit.

Andante ♩ = 100

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mp*

*p*

*a2*

Ped.

Ped.

Ped.

Ped.

**J**

rit.

Andante ♩ = 100

Detailed description: This page of a musical score covers measures 112 to 117. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani), a piano, and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is in a key with one flat and a 4/4 time signature. At measure 112, there is a tempo change to 'Andante' with a metronome marking of ♩ = 100, and a dynamic marking of 'rit.' (ritardando). The piano part has a complex texture with a 'ff' (fortissimo) section in the right hand and a 'mp' (mezzo-piano) section in the left hand, both featuring a 'Ped.' (pedal) marking. The string section provides harmonic support, with Violin II playing a sustained note in the second half of the page. A second 'rit.' marking appears at the beginning of measure 117.



L

124

Fl. - - - - - 4/4 - - - - -

Ob. - - - - - 4/4 - - - - -

Cl. - - - - - 4/4 - - - - -

Bsn. - - - - - 4/4 - - - - -

Hn. - - - - - 4/4 - - - - -

Tpt. - - - - - 4/4 - - - - -

Timp. - - - - - 4/4 - - - - -

Pno. *mp* *p*  
Ped. Ped. Ped. Ped. Ped. *mf* Ped.

Vln. I - - - - - 4/4 - - - - -

Vln. II - - - - - 4/4 - - - - -

Vla. *al*  
*mp*  
*al*

Vc. *mp*  
*al*

Cb. *mp*

L

1st Movement - Allegro

130

**rit.** Andante ♩ = 90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

*mf*

Ped.

**rit.** Andante ♩ = 90

Vln. I

Vln. II

Vla.

Vc.

Cb.







146 rit.

**Andante Cantabile** ♩ = 80

Musical score for the upper section of the orchestra. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), and Piano (Pno.). The Clarinet part features a solo starting at measure 146, marked *ff* and *solo*. The Piano part features a melodic line with triplets, marked *mf*. The Flute, Oboe, Bassoon, Horn, and Trumpet parts are mostly silent, indicated by rests. The Timpani part is also silent.

*Ped.* *rit.*

**N**

**Andante Cantabile** ♩ = 80

Musical score for the lower section of the orchestra. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I, Violin II, Viola, and Violoncello parts feature melodic lines with triplets, marked *p* for Violin I, *mp* for Violin II and Viola, and *mp* for Violoncello. The Contrabass part features a melodic line with triplets, marked *mf*. The score includes dynamic markings and articulation marks such as accents and slurs.

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 151 to 154. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Bsn., Hn., Tpt.) and Timpani are mostly silent, indicated by rests. The Clarinet (Cl.) plays a melodic line with eighth notes. The Piano (Pno.) and Violins (Vln. I & II) play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The Viola (Vla.) and Violoncello (Vc.) play a similar pattern, while the Contrabass (Cb.) provides a steady bass line with quarter notes.

O

155

Musical score for measures 155-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 155-160 are marked with a circled 'O'. The piano part features a complex rhythmic pattern with triplets and a forte (*f*) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc.) play a melodic line with triplets, marked with a mezzo-forte (*mf*) dynamic. The woodwinds and brass parts are mostly silent, indicated by rests.

Measures 155-160 are marked with a circled 'O'. The piano part features a complex rhythmic pattern with triplets and a forte (*f*) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc.) play a melodic line with triplets, marked with a mezzo-forte (*mf*) dynamic. The woodwinds and brass parts are mostly silent, indicated by rests.

rit.

Larghetto ♩ = 66

160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

**P**

rit.

Larghetto ♩ = 66

*mp*

*mp*

*mp*



**Q**

1st Movement - Allegro

Allegro ♩ = 130

171

Fl. a2 *mp*

Ob. a2 *mp*

Cl. a2 *mp*

Bsn. a1 *mp*

Hn.

Tpt.

Timp. *p*

Pno.

*Ped.* Allegro ♩ = 130

**Q**

Vln. I a2 *mp*

Vln. II a2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

**R**

179

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Pno.

This section of the score covers measures 179 to 185. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, and Piano. The woodwinds and piano play a melodic line with accents, while the bassoon plays a single note. The timpani plays a rhythmic pattern of eighth notes. The piano part features a series of chords and arpeggiated figures, with a forte (*f*) dynamic marking in measure 180. Pedal markings (*Ped.*) are present under the piano part in measures 180 through 185.

**R**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section of the score covers measures 180 to 185. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line with accents and a dynamic marking of mezzo-piano (*mp*). The Viola part includes a dynamic marking of mezzo-forte (*mf*). The Violoncello and Contrabass parts also include a dynamic marking of mezzo-forte (*mf*). Pedal markings (*Ped.*) are present under the piano part in measures 180 through 185.





Andante Cantabile ♩ = 76

192

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Ped. Ped.

Andante Cantabile ♩ = 76

Vln. I

Vln. II

Vla.

Vc.

Cb.

**U**  
Andante ♩ = 90

199

Fl.

Ob.

Cl.

Bsn.

Hn. *a2* *mp* *f* *solo*

Tpt.

Timp.

Pno.

**U**  
Andante ♩ = 90

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *al* *mp*

Cb. *al* *mp*

*pp*

V

Andante ♩ = 100

207

Musical score for measures 207-214. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 207-210: Flute, Oboe, Bassoon, and Trumpet parts are mostly rests. Horns play a melodic line with slurs. Timpani has a few notes. Piano and Violoncello parts are mostly rests.

Measure 211: Clarinet enters with a solo, marked *ff*. Piano and Violoncello also enter with *mf*. Pedal marks (Ped.) are present above the piano and cello staves.

Measures 212-214: Clarinet continues its solo. Violin I, Violin II, and Viola enter with *mf* and accents (^). The string parts play a rhythmic accompaniment.

W

rit.

216

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn.

Tpt.

Timp.

Pno. *f*

Ped. \_\_\_\_\_

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

W

rit.

*mf*

Detailed description: This page of a musical score covers measures 216 to 221. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The piano (Pno.) part is written in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 216. The Flute part has a dynamic marking of *f* starting in measure 219. The Clarinet part has a dynamic marking of *f* starting in measure 219. The Piano part has a dynamic marking of *f* starting in measure 216. The Violin I and II parts have a dynamic marking of *mf* starting in measure 219. The Viola and Violoncello parts have a dynamic marking of *mf* starting in measure 219. The Contrabass part has a dynamic marking of *mf* starting in measure 219. There are six measures of Pedal (Ped.) markings, each with a bracket underneath. A rehearsal mark 'W' is placed above measure 219. A 'rit.' (ritardando) marking is placed above measure 221. The score ends at measure 221.

