

# Arrangement of Letzter Friihling

(The Last Spring)

Edvard Grieg

Andante Cantabile

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Measures 1-5: Treble clef, 2/4 time signature. The right hand features a melodic line with a fermata over the first measure. The left hand provides a harmonic accompaniment. Pedal points are indicated below the bass line.

6

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Measures 6-10: Treble clef. The right hand continues the melodic line. The left hand has a more active accompaniment. Pedal points are indicated below the bass line.

11

pp

Ped. Ped. Ped. Ped. Ped. Ped.

Measures 11-15: Treble clef. The right hand has a more rhythmic, eighth-note pattern. The left hand accompaniment is also more active. Pedal points are indicated below the bass line.

16

fp

pp

Ped. Ped. Ped. Ped. Ped. Ped.

Measures 16-19: Treble clef. The right hand features a five-fingered chord in the first measure. The left hand accompaniment is active. Pedal points are indicated below the bass line.

20

crescendo

molto

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Measures 20-24: Treble clef. The right hand has a melodic line with a crescendo and a 'molto' dynamic marking. The left hand accompaniment is active. Pedal points are indicated below the bass line.

25

*fp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

30

*pp* *molto*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

35

*pp* *molto legato*  
*una corda*

Ped. Ped. Ped. Ped. Ped. Ped.

39

Ped. Ped. Ped. Ped. Ped. Ped.

43

*p* *tre corde*

Ped. Ped. Ped. Ped.

47

*crescendo* *fp*

Ped. Ped. Ped. Ped. Ped.

51

*pp* *crescendo* *f* *molto*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

55

*ff* *ffp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

59

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

63

*p* *f* *diminuendo ritardando* *pp*

Ped. Ped. Ped. Ped. Ped. Ped.